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CATALOGUE
OF THE
INTERESTING AND VALUABLE COLLECTION
OF THE LATE

MRS. BRADLEY MARTIN

COMPRISING SILVER TABLE SERVICES
AND OTHER SILVERWARE, INCLUDING MANY
RARE OLD PIECES, SILVER STATUETTES AND
DIFFERENT OBJECTS OF ART, FURNITURE, ETC.

AND THE COLLECTION OF

MRS. BARGER WALLACH

INCLUDING ANTIQUE FURNITURE, PORCELAIN,
CHINESE RUGS, EMBROIDERED TEXTILES,
SCULPTURES BY BARYE
WROUGHT METAL AND INLAID WORK
BY HUNT DIEDERICH, ETC.

TO BE SOLD
FRIDAY AND SATURDAY AFTERNOONS, DECEMBER 9, 10
AT TWO-THIRTY

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1921

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The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

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THE COLLECTIONS OF
THE LATE MRS. BRADLEY MARTIN
AND
MRS. BARGER WALLACH

FIRST SESSION

LOTS 1-195

SILVER SALTCELLARS AND PEPPER-CASTERS,
BONBON DISHES AND DIVERSE SMALL TABLE SILVER

LOTS 1-31

- 1 SET OF SIX FRENCH GILT MENU HOLDERS IN THE
FORM OF AIRPLANES

In case. (*Collection of the late Mrs. Bradley Martin*)

- 2 PAIR OF STERLING SILVER NAPKIN RINGS ON LOW
FOOT

Decoration of birds and tassels. Pine cone finial. Mono-
gram. (*Collection of the late Mrs. Bradley Martin*)

- 3 GLASS CHAMPAGNE JUG IN ENGLISH SILVER
MOUNTING

Body with spiral effect in glass. The mounting without or-
namentation. (*Collection of the late Mrs. Bradley Martin*)

Height, 9 inches

- 4 EIGHT STERLING SILVER INDIVIDUAL SALT
CELLARS

Two sizes. Monogram. (*Collection of the late Mrs. Bradley
Martin*)

- 5 TWO CRYSTAL AND ENGLISH SILVER PEPPER
MILLS

(*Collection of the late Mrs. Bradley Martin*) Height, 4 inches

- 6 ENGRAVED SILVER TRAY
Mark of Tiffany & Co. Delicate engraving of a few floral motives. Inscription and date 1871 on bottom. (*Collection of the late Mrs. Bradley Martin*)
Diameter, 8 inches. Weight about 10 ounces
- 7 FOUR OBJECTS IN SILVER AND SILVER-GILT
Pair of silver-gilt open saltcellars with perforated Renaissance pattern (one glass lining missing); English silver menn holder with bird decoration; Tiffany sterling silver knife; monogram. (*Collection of the late Mrs. Bradley Martin*)
- 8 SET OF EIGHT ENGLISH SILVER MENU FRAMES
Scrolled feet. (*Collection of the late Mrs. Bradley Martin*)
- 9 PAIR OF SILVER NAPKIN RINGS
Engraved leaf frieze. Monogram. (*Collection of the late Mrs. Bradley Martin*)
- 10 ENGLISH SILVER SUGAR TONGS
Reponssé decoration of hunting scenes. (*Collection of the late Mrs. Bradley Martin*)
- 11 STERLING SILVER AND GLASS BONBON BASKET
The glass basket cover with perforated silver scrolls. Silver handle. (*Collection of the late Mrs. Bradley Martin*)
Height, $2\frac{3}{4}$ inches; diameter, 5 inches
- 12 FRENCH SILVER TEA STRAINER
Handle with amorini caryatides and flower urn. (*Collection of the late Mrs. Bradley Martin*)
- 13 SILVER CHAMBER CANDLESTICK
Heart-shaped, the sides delicately perforated with floral and bow knot motives. Fluted holder. (*Collection of the late Mrs. Bradley Martin*)
Length, $4\frac{1}{2}$ inches. Weight about 3 ounces
- 14 SET OF TWENTY-FOUR SILVER COVERS
Plain, with urn finials. (*Collection of the late Mrs. Bradley Martin*)
Weight about 26 ounces

15 STERLING SILVER BONBON DISH AND SILVER-GILT
HOURGLASS

10- The bonbon dish circular on low foot; perforated floral pattern; Tiffany mark. The ornament in the form of a small column with engraved and repoussé floral decoration (repaired). (*Collection of the late Mrs. Bradley Martin*)

Height not over $3\frac{3}{4}$ inches

16 FOUR PIECE CRYSTAL AND SILVER CONDIMENT
SERVICE

✓ 52- The crystal containers with scalloped edge. Pair of open salt cellars with silver base, pepper shaker with silver top and base and mustard dish with silver base and engraved silver top and handle (damaged). (*Collection of the late Mrs. Bradley Martin*)

17 PAIR OF STERLING SILVER PEPPERS

35- Tiffany mark. Columnar, fluted bodies. Monogram on bottom. (*Collection of the late Mrs. Bradley Martin*)

Height, $4\frac{1}{4}$ inches. Weight about 6 ounces

18 CHILD'S STERLING SILVER MUG

16- Mark of Howard and Co. Monograms surrounded by wreath, cornucopiae and crown motives. Inscription. Inside gilt. (*Collection of the late Mrs. Bradley Martin*)

Weight about 8 ounces

19 ENGLISH SILVER-GILT ICE CREAM FORK

125- Handle with repoussé decoration. In case. (*Collection of the late Mrs. Bradley Martin*)

20 SILVER CARD TRAY

32- Tiffany mark. Rim with engraved vine decoration. Centre with inscription and date, 1869. (*Collection of the late Mrs. Bradley Martin*)

Diameter, 8 inches. Weight about 10 ounces

21 STERLING SILVER SQUARE TRAY

15- Tiffany mark. Wide rim with repoussé decoration of roses and other flowers. (*Collection of the late Mrs. Bradley Martin*)

Size, 7 inches square. Weight about 7 ounces

22 TWENTY-FOUR SILVER-GILT SALT SPOONS

With handles in the form of birds and female busts. (*Collection of the late Mrs. Bradley Martin*)

23 ROUND SILVER BOWL

Engraved floral frieze and four medallions, two with inscriptions. Inside gilt. Beaded edge. Inscription on bottom. Made by Tiffany & Co. Inside gilt. (*Collection of the late Mrs. Bradley Martin*)

Diameter, 5½ inches. Weight about 9 ounces

24 PAIR OF FRENCH SILVER BONBON DISHES

Shell-shaped, elaborately decorated on the rim with amorini and floral motives, in the centre emblems of warfare. (*Collection of the late Mrs. Bradley Martin*)

Length, 6 inches. Weight about 10 ounces

25 PAIR OF STERLING SILVER PEPPERS

Tiffany mark. Diagonal fluting and engraved friezes. (*Collection of the late Mrs. Bradley Martin*)

Height, 5 inches. Weight about 8 ounces

26 STERLING SILVER SUGAR BOWL WITH COVER

Tiffany mark. The cover with fern and flower repoussé decoration; the body fluted and with frieze of flowers and ferns. Monogram. (*Collection of the late Mrs. Bradley Martin*)

Diameter, 5 inches. Weight about 10 ounces

27 SMALL STERLING SILVER CREAM PITCHER

Tiffany mark. With fluting and floral decoration. Monogram. (*Collection of the late Mrs. Bradley Martin*)

28 FRENCH SILVER PEPPER SHAKER

Fluted body; acanthus frieze on shoulder. (*Collection of the late Mrs. Bradley Martin*)

Height, 4 inches. Weight about 6 ounces

29 PAIR OF STERLING SILVER PEPPERS

Tiffany mark. Simply shaped, fluted bodies. Monogram. (*Collection of the late Mrs. Bradley Martin*)

Height, 4½ inches. Weight about 6 ounces

30 STERLING SILVER TOAST RACK WITH ALCOHOL
LAMP

4750 The rack set on four feet. (*Collection of the late Mrs. Bradley Martin*)
Weight about 18 ounces

31 TWO SILVER PEPPER SHAKERS

2950 Both urn-shaped; one with frieze of conventionalized flowers.
One English silver (dented); the other sterling with Tiffany
mark. (*Collection of the late Mrs. Bradley Martin*)

Height, 6 and 6½ inches

PORCELAIN AND MISCELLANEOUS OBJECTS
OF ART

LOTS 32-54

550 32 PORCELAIN SLIPPER AND SMALL TURKISH POT-
TERTY CUP AND SAUCER

(*Mrs. Barger Wallach Collection*)

33 IVORY CASE FOR KNITTING NEEDLES

7- Delicate relief and gilt carving of floral motives. Case.
(*Collection of the late Mrs. Bradley Martin*) Length, 11 inches

34 BRASS EVER-READY CLOCK

8- (Sold as is.) (*Collection of the late Mrs. Bradley Martin*)

Height, 5 inches

35 BRASS EVER-READY CLOCK

1050 (Sold as is.) (*Collection of the late Mrs. Bradley Martin*)

Height, 5 inches

36 PORCELAIN ORNAMENT IN THE FORM OF THREE
CONJOINED VASES

ROYAL WORCESTER

20- Three Japanese style, drum-shaped vases, decorated in bril-
liant colors on white with flowers, fans, scrolls, and three
globe motives. Royal Worcester mark. (*Mrs. Barger Wal-
lach Collection*)

Height, 4¾ inches; length, 8½ inches

37 BRASS AND TIFFANY GLASS BOX

8- Pink and white Tiffany glass, covered with perforated brass
in scroll pattern. (*Mrs. Barger Wallach Collection*)

Height, 4 inches; top, 8½ x 5½ inches

38 WEDGWOOD BLUE AND WHITE CAMEO PORCELAIN
VASE

3- Globular shape, with decoration of classical divinities.
(Slightly chipped.) (*Mrs. Barger Wallach Collection*)

Height, $5\frac{1}{4}$ inches

39 MINIATURE PAINTING FRENCH, ABOUT 1800

11- A Duchess, in blue and red bodice holding flowers. Ormolu
frame. (Chipped.) (*Collection of the late Mrs. Bradley
Martin*)

Size, 3 x 4 inches

40 LACQUER PAINTED TRAY ENGLISH, VICTORIAN PERIOD

11- Bold design of quaint roses, tulips and other flowers in red
and yellow on green ground. (Sold as is.) (*Mrs. Barger
Wallach Collection*)

Length, 24 inches; width, $17\frac{1}{2}$ inches

41 DECORATED POTTERY PITCHER

FRENCH, 19TH CENTURY

2- Signed "H. Deck." Vivid polychrome decoration of natural-
istic flowers, birds and butterflies. (*Mrs. Barger Wallach
Collection*)

Height, $8\frac{1}{4}$ inches

42 PAIR OF DECORATED PORCELAIN PITCHERS

DAVENPORT, ENGLISH, ABOUT 1850

37 5- Charming specimens, of quaint design, the spouts decorated
in blue and gold, the sides with colorful flower sprays. (One
damaged.) (*Mrs. Barger Wallach Collection*)

Height, 9 inches

43 PAIR OF SATSUMA POTTERY VASES

JAPAN, 19TH CENTURY

20- Ivory-white, decorated in gold, red and green with chrysan-
themums. Necks with two friezes of conventionalized motives
in gold. (*Mrs. Barger Wallach Collection*)

Height, $10\frac{1}{4}$ inches

44 PORCELAIN COVERED CUP WITH SAUCER

MEISSEN, 19TH CENTURY

20- Rose du Barry, with reserved, hand-painted medallions repre-
senting scenes of merrymaking at an inn. Gilt rims. Meissen
marks. (*Mrs. Barger Wallach Collection*)

45 GOLD AND WHITE PORCELAIN TEA POT

ROYAL WORCESTER

22- Square shape, each side with panelled decoration of Japanese flowers. Mark. (*Mrs. Barger Wallach Collection*)

46 FRENCH (BRITTANY) MAJOLICA PITCHER

7- Quaint decoration of bright scattered flower motives, and of a peasant maiden with a basket. Trefoiled mouth. Mark "PB." (*Mrs. Barger Wallach Collection*) Height, 5¾ inches

47 MINIATURE BRONZE TRIPOD JAR WITH COVER

5- Copy of a Renaissance bronze. Cover surmounted by a satyr playing his pipes; round body with female caryatid legs and lion mask motives. (*Mrs. Barger Wallach Collection*)

Height, 5 inches

48 PORCELAIN CUP AND SAUCER

6- CAPO DI MONTE, 19TH CENTURY

The cup with mythological relief decoration; the saucer with flower wreaths. Mark. (*Mrs. Barger Wallach Collection*)

49 ENAMELLED GLASS VASE

4- FRENCH, 19TH CENTURY

Copy of Arab mosque lamp by Brocat. Amber-colored glass, with rich polychrome floral enamelling on the body and tall neck. Three handles. (*Mrs. Barger Wallach Collection*)

Height, 6 inches

50 GLASS AND ORMOLU LETTER HOLDER

8- Decoration in Empire style of classical figures, wreaths, female caryatides, etc. (Glass chipped.) (*Mrs. Barger Wallach Collection*)

Height, 6½ inches; length, 6 inches

51 JAPANESE TEMMOKU JAR WITH IVORY COVER

2- (*Mrs. Barger Wallach Collection*) Height, 3¼ inches

52 PORCELAIN VASE WITH POLYCHROME DECORATION

6- ROYAL WORCESTER

Rich all-over decoration of medallions in jewelled effect, in prevailing tones of turquoise-blue, rose and gold. Mark. (One handle damaged.) (*Mrs. Barger Wallach Collection*)

Height, 11½ inches

53 PORCELAIN VASE WITH LACQUER DECORATION

JAPAN, 19TH CENTURY

Lacquer in black, red and gold of flower and bird medallions on diaper background. (Damaged.) (*Mrs. Barger Wallach Collection*)
Height, 12½ inches

54 PAIR OF PORCELAIN VASES WITH POLYCHROME DECORATION

JAPAN, 19TH CENTURY

2 - Decoration in gold and varied colors of chrysanthemums, magnolias, irises, etc. Signature of maker. (Both damaged.) (*Mrs. Barger Wallach Collection*)

Height, 10¼ inches

OBJECTS IN SILVER PLATE AND ENAMEL

LOTS 55-64

55 GLASS SALTS BOTTLE WITH ENAMELLED TOP

✓ The top with gray, gold and white. (*Collection of the late Mrs. Bradley Martin*)
Height, 2½ inches

56 SALTS BOTTLE WITH ENAMEL TOP

10 - The top with pattern of floral stripes in pink and white (cracked). (*Collection of the late Mrs. Bradley Martin*)
Height, 4 inches

57 HEART-SHAPE ENGLISH ENAMEL LETTER CLIP

✓ Floral stripe pattern. (*Collection of the late Mrs. Bradley Martin*)

58 TWO PLATED AND ENAMELLED OBJECTS OF ART

17 - Rectangular jewelled desk weight with two peasant figures; Russian brass ikon with repoussé and enamel decoration. (*Collection of the late Mrs. Bradley Martin*)
Length not over 6¼ inches

59 CIGAR LIGHTER IN THE FORM OF A SILVER PLATED DRAGON

45 - The tail in horn. (*Collection of the late Mrs. Bradley Martin*)

60 ENGLISH GLASS PUNCH PITCHER WITH SILVER MOUNTINGS

22 - (*Collection of the late Mrs. Bradley Martin*)

Height, 9¾ inches

61 PAIR OF SILVER PLATED COASTERS WITH GLASS
LINING

17 ✓
Perforated sides with lattice and festoon decoration. (*Collection of the late Mrs. Bradley Martin*) Diameter, 5 inches

62 PAIR OF ANTIQUE SHEFFIELD COASTERS

20 -
Scalloped rim with repoussé floral decoration. Wooden bottoms. (*Collection of the late Mrs. Bradley Martin*)

Diameter, 7 inches

63 ANTIQUE SHEFFIELD PLATE URN, FITTED AS
ELECTRIC LAMP

62 ✓
Ovoid body on square base with four legs and perforated rim. Lower body fluted, upper body with floral repoussé decoration and shields for monogram. Acanthus leaf and ivory handles. Fitted for one light. (*Collection of the late Mrs. Bradley Martin*)

Height, 21 inches

64 THREE OBJECTS IN SILVER PLATE

✓ -
Two bottle holders, one candlestick with repoussé floral decoration (bent). (*Collection of the late Mrs. Bradley Martin*)

Height not over 22½ inches

TEXTILES

LOTS 65-74

65 BROCADE MANIPLE

ITALIAN, 18TH CENTURY

2 -
Pieced together from diverse flower-patterned brocades. (*Mrs. Barger Wallach Collection*)

66 PART OF A BROCADE CHASUBLE

ITALIAN, LATE 17TH CENTURY

10 -
Bold flower and urn pattern in fine tones of salmon pink, blue, green and yellow on ivory white. (*Mrs. Barger Wallach Collection*)

Length, 33½ inches

67 BROCADE TABLE COVER

ITALIAN, 18TH CENTURY

✓ -
Light tan ground, brocaded in rose and blue with rose motifs. (Sold as is.) (*Mrs. Barger Wallach Collection*)

Size, 48 x 36 inches

- 8- 68 RED VELVET TABLE COVER ITALIAN, 16TH CENTURY
(Sold as is.) (*Mrs. Barger Wallach Collection*)
Size, 21 x 22 inches
- 53- 69 EMBROIDERED INDIAN SATIN SKIRT
Crimson satin, embroidered in blue, yellow and white with
alternating peacock and conventionalized shrub motives.
(*Mrs. Barger Wallach Collection*) Length, 30½ inches
- 11- 70 EMBROIDERED BLACK NET JACKET
Embroidered in white and gold with flower vine pattern.
(*Mrs. Barger Wallach Collection*)
- 4- 71 CHINESE EMBROIDERY TABLE COVER
Formed of strips of very fine satin stitch floral embroidery
in light and dark blue on black satin, framed by strips of
gauze and embroidery. (Worn.) (*Mrs. Barger Wallach Col-
lection*) Size, 29 x 28 inches
- 14- 72 CHINESE EMBROIDERED SATIN COVER
Fine satin stitch embroidery of prunus blossoms and butter-
flies in delicate coloring on plain pale blue satin. Border with
indigo-blue and light blue floral embroidery on black. (*Mrs.
Barger Wallach Collection*) Size, 39¼ x 26 inches
- 2- 73 CHINESE EMBROIDERED TABLE COVER
Central panel with brilliant floral and bird embroidery on
crimson, framed by numerous strips of blue and black gauze
and embroidery. (Worn.) (*Mrs. Barger Wallach Collec-
tion*) Size, 23 x 21½ inches
- 13- 74 BROCADE TABLE COVER ITALIAN, 18TH CENTURY
Floral pattern in brilliant tones of red, pink, purple and
green on white. (*Mrs. Barger Wallach Collection*)
Size, 24½ x 24 inches
- SILVER AND SILVER-MOUNTED
DESK AND BOUDOIR FITTINGS

LOTS 75-105

- 6- 75 SILVER SOAP BOX
Floral and acanthus decoration. Monogram. (*Collection of
the late Mrs. Bradley Martin*)

76 SMALL ANTIQUE FRENCH SILVER HAND MIRROR

The long handle with engraved decoration. The frame with diamond, rosace and lion motives. (*Collection of the late Mrs. Bradley Martin*) Length, 9 inches

77 COMBINATION PIN CUSHION AND BOX IN ENGLISH SILVER MOUNTING

Perforated scroll mounting. (*Collection of the late Mrs. Bradley Martin*) Size, $6\frac{1}{4}$ x 4 inches

78 THREE CRYSTAL INK WELLS WITH ENGLISH SILVER RIMS

The crystal bodies closely ribbed. (*Collection of the late Mrs. Bradley Martin*) Height not over 3 inches

79 TWO SILVER-BACKED HAIR BRUSHES

One chased with floral motives; initials. The other with scene of peasants gathering fruit. (*Collection of the late Mrs. Bradley Martin*)

80 ENGLISH SILVER DESK BAROMETER WITH LEATHER BACK

Hammered silver. (*Collection of the late Mrs. Bradley Martin*) Size, $4\frac{1}{4}$ x 4 inches

81 TWO STERLING SILVER PAPER KNIVES

One with monogram. (*Collection of the late Mrs. Bradley Martin*)

82 RECTANGULAR ENGLISH SILVER CARD BOX

Initials on cover; leather lining. (*Collection of the late Mrs. Bradley Martin*) Size, 5 x $3\frac{1}{2}$ inches

83 ENGLISH SILVER MEMORANDUM PAD

The pad on rectangular holder, forming desk weight. Initials. (*Collection of the late Mrs. Bradley Martin*)

84 ENGLISH SILVER PICTURE FRAME

Plain frame, the top with scroll ornament. Velvet back. (*Collection of the late Mrs. Bradley Martin*) Size, $6\frac{3}{4}$ x $9\frac{1}{2}$ inches

85 ENGLISH SILVER LETTER SCALES

(*Collection of the late Mrs. Bradley Martin*)

86 SILVER-GILT PAPER CUTTER WITH ROSE DIAMOND SETTING

16- The end with perforated flower finial. Inscription "Nettie" in rose diamonds (some stones missing). (*Collection of the late Mrs. Bradley Martin*) Length, 9 inches

87 GLASS INK BOTTLE WITH ENGLISH SILVER MOUNTING

✓- Cover with initials. (*Collection of the late Mrs. Bradley Martin*)

88 ENGLISH SILVER CIGAR LIGHTER

6- In the form of a globe. Initial. (Dented.) (*Collection of the late Mrs. Bradley Martin*)

89 DUTCH SILVER ASH TRAY AND ENGLISH SILVER MATCH BOX

16- The ash tray with crane in a landscape; match box with floral and acanthus repoussé decoration. (*Collection of the late Mrs. Bradley Martin*)

90 ENGLISH SILVER DESK BAROMETER

10- (*Collection of the late Mrs. Bradley Martin*)

Height, 3 inches

91 FOUR GLASS AND SILVER DESK FITTINGS

7- Silver picture frame with easel back (dented); glass ink bottle with English silver rim; glass pen tray and pen wiper with English silver mounting; oval wooden tray with silver rim. (*Collection of the late Mrs. Bradley Martin*)

92 THREE SMALL OBJECTS IN SILVER AND SILVER-GILT

13- Miniature volume of Tennyson's work with silver cover; note book in gilt filigree binding; small French silver box with repoussé decoration of amorini. (*Collection of the late Mrs. Bradley Martin*)

93 LARGE ENGLISH SILVER PICTURE FRAME

25- Velvet easel back. (*Collection of the late Mrs. Bradley Martin*)

Size, 161¼ x 121½ inches

94 PAIR OF SMALL FRENCH SILVER HAND MIRRORS

The oval rim richly chased with Renaissance style motives.

(Collection of the late Mrs. Bradley Martin)

Length, $6\frac{1}{4}$ inches

95 CUT GLASS COLOGNE BOTTLE WITH SILVER-GILT STOPPER AND MOUNTING

Cover with floral repoussé decoration. The bottle faceted.

(Collection of the late Mrs. Bradley Martin)

96 SALTS BOTTLE WITH ENGLISH SILVER TOP

Cover with floral repoussé decoration; name. (Dented.)

(Collection of the late Mrs. Bradley Martin)

Height, $4\frac{1}{4}$ inches

97 CUT GLASS SALTS BOTTLE WITH ENGLISH SILVER TOP

Repoussé decoration of flowers and birds. (Collection of the late Mrs. Bradley Martin)

Height, $3\frac{1}{2}$ inches

98 SILVER AND TOPAZ PAPER CUTTER

The end with topaz, the blade engraved and inset with diverse colored agate. (Collection of the late Mrs. Bradley Martin)

Length, $8\frac{1}{2}$ inches

99 PAIR OF ENGLISH SILVER AND GLASS VASES

The silver mounting perforated in floral pattern on shoulder and base. The vases with delicately cut floral panels. (Collection of the late Mrs. Bradley Martin)

Height, $7\frac{1}{2}$ inches

100 CRYSTAL AND ENGLISH SILVER BOX

Oval shape, the crystal body with finely cut floral decoration.

The silver legs and rim with floral perforated motives. (Collection of the late Mrs. Bradley Martin)

Length, 5 inches

101 ENGLISH SILVER RECTANGULAR BOX

The cover with vivid relief representation of a battle in oval medallion. The outcurved body fluted and with acanthus motives on the corners. Inside gilt. (Collection of the late Mrs. Bradley Martin)

Size, 5 x 3 inches. Weight about 11 ounces

102 ENGLISH SILVER TROWEL WITH IVORY HANDLE

Blade with engraved floral decoration and inscription of presentation. (*Collection of the late Mrs. Bradley Martin*)

103 TWO SILVER SCISSORS WITH SHEATH

Two sizes. Repoussé decoration. (*Collection of the late Mrs. Bradley Martin*)

104 THREE OBJECTS IN SILVER

Small French silver hand mirror with engraved floral decoration (damaged); sterling silver mounted baby's comb (damaged); sterling silver cylindrical handle with repoussé floral decoration. (*Collection of the late Mrs. Bradley Martin*)

105 TWO SMALL STERLING SILVER BOXES

Tiffany marks. One round, the other oblong. Both with repoussé floral decoration. Monograms. (*Collection of the late Mrs. Bradley Martin*)

INTERESTING SPECIMENS OF EARLY
AMERICAN HOOKED RUGS

LOTS 106-126

106 HOOKED RUG

EARLY AMERICAN

Interesting rose pattern on varicolored centre field. Border with light blue vine pattern on black.

Size, 2 feet 1 inch x 4 feet 2 inches

107 HOOKED RUG

EARLY AMERICAN

Border with scalloped motives in red and blue on black. Centre field with a rose against a background of immense leaves in light and dark green; tan ground.

Size, 2 feet 5 inches x 5 feet 2 inches

108 HOOKED RUG

EARLY AMERICAN

An oval formed by stems and flowers in vivid colors, surrounds a central motif of similar design. Nile green background. About 1840.

Size, 2 feet 1 inch x 4 feet 2 inches

109 HOOKED RUG

EARLY AMERICAN

A stem with red, yellow, blue and light tan flowers, undulates around a central floral medallion. Dark gray background.

Size, 5 feet 6 inches x 3 feet 3 inches

110 HOOKED RUG

EARLY AMERICAN

No hidden Orientalism in the violent colors of the hollyhocks and roses in relief, on the black background of this rug.

Size, 2 feet 7 inches x 4 feet 3 inches

111 HOOKED RUG

EARLY AMERICAN

In the centre of the rug a medallion with The Master of the Forest, after Sir Edwin Landseer.

Size, 2 feet 2 inches x 3 feet 3 inches

112 HOOKED RUG

EARLY AMERICAN

Typical Main Street; an oval of early Victorian roses, on cream-white background; meander edge.

Size, 2 feet 5 inches x 4 feet 1 inch

113 HOOKED RUG

EARLY AMERICAN

Cream ground; tan seaweed motives in the corners; central medallion with charmingly conventionalized flower bouquet. Delicate combination of old rose, light tan and cream-white. Prim and neat.

Size, 2 feet 8 inches x 5 feet 2 inches

114 HOOKED RUG

EARLY AMERICAN

The axe, symbol of carpentry, on either side; geometrical motif in the centre. Sombre red, black and gray.

Size, 2 feet 3 inches x 3 feet 7 inches

115 HOOKED RUG

EARLY AMERICAN

Centre field with colorful cluster of red roses and light blue flowers; rose motives in corners. Wine color and black striped border.

Size, 2 feet x 4 feet 4 inches

116 HOOKED RUG

EARLY AMERICAN

Background of autumn leaf colors; oval central medallion, the inside and outside of which are decorated with branches and stems with red roses.

Size, 2 feet 8 inches x 4 feet 2 inches

117 HOOKED RUG

EARLY AMERICAN

Centre medallion with vivid rose motif, the field outlined in red, blue and black. White ground. Floral motives in corners.

Size, 2 feet 3 inches x 3 feet 6 inches

- 27-5
118 HOOKED RUG EARLY AMERICAN
Vividly colored rose motif in centre, surrounded by scrolls
in reddish brown. Light tan ground.
Size, 2 feet 5 inches x 3 feet 8 inches
- 35-
119 HOOKED RUG EARLY AMERICAN
Excellent close workmanship. White centre field decorated
with naturalistic roses in red and light and dark green.
Size, 3 feet 7 inches x 2 feet 3 inches
- 35-
120 HOOKED RUG EARLY AMERICAN
Excellent specimen of fine technique and design. Edge
black; white centre, outlined by large, boldly curved leaves
in pink, tan and black, with two central rose motives on a
background of turquoise-blue leaves.
Size, 2 feet 6 inches x 5 feet 3 inches
- 12 50-
121 HOOKED RUG
Diamond-shaped centre with floral cluster in red, pink and
blue. Corners with varicolored diagonal stripes.
Size, 2 feet 6 inches x 4 feet 3 inches
- 20-
122 HOOKED RUG EARLY AMERICAN
Excellent workmanship and symmetrical design. The tan
centre field with boldly voluted outline and central conven-
tionalized floral motif in light and dark red with touches of
light blue.
Size, 2 feet 7 inches x 5 feet 2 inches
- 12 50-
123 HOOKED RUG EARLY AMERICAN
Shaped and lobed white centre field with parti-colored leaf
motives with vivid touches of red. Excellent close workman-
ship.
Size, 2 feet 4 inches x 4 feet 3 inches
- 20-
124 HOOKED RUG EARLY AMERICAN
Harmony of red and brown with touches of light green.
Bold rose motives in the centre; scrollwork border.
Size, 2 feet 11 inches x 4 feet 6 inches
- 24-
125 HOOKED RUG EARLY AMERICAN
White centre, with two flower wreath motives in vivid colors.
Border of wine-colored leaves on black.
Size, 5 feet 1 inch x 2 feet 4 inches

126 HOOKED RUG

EARLY AMERICAN

Quaint and colorful floral pattern, with brilliant touches of red. Green leaf motives in corners. Red and white border.

Size, 2 feet 3 inches x 4 feet 4 inches

SILVER TABLE SERVICE
INCLUDING TEA AND COFFEE POTS, TRAYS, ETC.
AMONG THEM SOME INTERESTING ANTIQUE PIECES

LOTS 127-151

127 PAIR OF SILVER AND GLASS BONBON SHELLS

Scrolled base with four acanthus feet. At one end scrolled silver finial with leaf decoration. (Both damaged.) (*Collection of the late Mrs. Bradley Martin*) Length, 8 inches

128 FRENCH SILVER TRAY

Deeply scalloped rim with acanthus decoration. Delicate relief decoration inside of fruit and flower branches. (*Collection of the late Mrs. Bradley Martin*)

Length, 11 inches. Weight about 13 ounces

129 ROUND SILVER TRAY

ENGLISH, VICTORIAN PERIOD

Perforated rim with festoon and medallion decoration. Engraved centre, surrounding crest and monogram. Three perforated and festoon decorated feet. Monogram. (*Collection of the late Mrs. Bradley Martin*)

Diameter, 12½ inches. Weight about 11 ounces

130 STERLING SILVER TEA POT

Tiffany mark. Japanese style. Relief decoration of magnolia tree on hammered silver ground. Scattered insect motives. Inscription on bottom. (*Collection of the late Mrs. Bradley Martin*) Height, 9½ inches. Weight about 17 ounces

131 STERLING SILVER COFFEE POT

Tiffany mark. Tall shape with slender spout. Rich repoussé decoration of naturalistic flowers. Monogram. (*Collection of the late Mrs. Bradley Martin*)

Height, 9 inches. Weight about 15 ounces

132 FRENCH SILVER PORRINGER WITH COVER

Cover with fluted centre and pine cone and fruit finial. Handles with Renaissance style repoussé decoration. Monogram. (*Collection of the late Mrs. Bradley Martin*)

Diameter, $7\frac{1}{2}$ inches. Weight about 22 ounces

133 OVAL SILVER DISH

The centre fluted and depressed. The rim with acanthus decoration. (*Collection of the late Mrs. Bradley Martin*)

Length, 14 inches. Weight about 19 ounces

134 SILVER CARD TRAY

Mark of Tiffany & Co., Paris. Rim with repoussé acanthus decoration. Monogram. (*Collection of the late Mrs. Bradley Martin*)

Diameter, 8 inches. Weight about 12 ounces

135 SET OF FOUR OLD ENGLISH SILVER COASTERS

The low circular bodies with fluted frieze. Gadrooned and acanthus-decorated rim. Monograms. (*Collection of the late Mrs. Bradley Martin*)

Diameter, $6\frac{1}{4}$ inches

136 ENGLISH SILVER CANDY BOX

Reproduction of a piece of the Charles II period. Squat oval shape on four feet. Body and cover with frieze of relief medallions. Cover with large acanthus leaf. Snake handle. (*Collection of the late Mrs. Bradley Martin*)

Length, 7 inches. Weight about 20 ounces

137 ENGLISH SILVER BUTTER BOWL WITH COVER AND UNDER DISH

Linear decoration of fine simplicity. High, square handles. (*Collection of the late Mrs. Bradley Martin*)

Weight about 22 ounces

138 STERLING SILVER TEA POT

Tiffany mark. Melon shape, with design in Japanese style with flower vines. Jade knob. (*Collection of the late Mrs. Bradley Martin*)

Weight about 20 ounces

139 ENGLISH SILVER COFFEE POT

Charming Sheraton design, the fluted body gracefully widening towards the bottom. Wooden handle and urn-shaped finial. (*Collection of the late Mrs. Bradley Martin*)

Height, $8\frac{3}{4}$ inches. Weight about 15 ounces

140 RECTANGULAR SILVER BOX

22 ⁵⁰ -
Richly chased with flower bouquets and acanthus leaves and scrolls. Inside gilt. (*Collection of the late Mrs. Bradley Martin*) Top, 7 x 4½ inches. Weight about 13 ounces

141 HAMMERED STERLING SILVER TRAY

30 -
Tiffany mark. Rim with coiled snake motives; relief representations of insects. Four feet. Inscription. (*Collection of the late Mrs. Bradley Martin*)

Size, 9½ x 5¾ inches. Weight about 15 ounces

142 ANTIQUE DUTCH SILVER CASTER

29 -
Urn-shaped, the entire body with spiral fluting. Cover perforated in floral pattern. Flower finial. (*Collection of the late Mrs. Bradley Martin*)

Height, 8¾ inches. Weight about 13 ounces

143 ROUND SILVER DISH

42 ⁵⁰ -
The wide rim hammered in relief work and with fine decoration of grapes and naturalistic flowers. (*Collection of the late Mrs. Bradley Martin*)

Diameter, 12½ inches. Weight about 16 ounces

144 FRENCH SILVER SUGAR BOWL WITH COVER

18 -
Laurel festoon decoration on body; conventionalized floral and other friezes on foot and rim. Knob in the form of a bud. Inside gilt. (*Collection of the late Mrs. Bradley Martin*)

Weight about 6 ounces 10 dwts.

145 SET OF FIFTEEN JAPANESE SILVER FRUIT KNIVES

20 -
The handles with diverse relief decorations of fish, dragons, men with dogs, weapons, etc. Blades with Sterling mark. In case. (*Collection of the late Mrs. Bradley Martin*)

146 STERLING SILVER PITCHER

72 ⁵⁰ -
Tall fluted body, with bandings of repoussé floral and acanthus scroll decoration. Large handle, similarly decorated. Four feet. Monogram. (*Collection of the late Mrs. Bradley Martin*)

Height, 9½ inches. Weight about 26 ounces

147 ANTIQUE FRENCH SILVER WRITING STAND

Containers for ink, sand and water. Oval tray with repoussé decoration of amorini holding flower festoons, which come from a flower basket. Candlestick at the back. Four lion claw feet. (*Collection of the late Mrs. Bradley Martin*)

Length, $7\frac{3}{4}$ inches. Weight about 9 ounces

148 ANTIQUE FRENCH SILVER CRUET WITH TWO BOHEMIAN GLASS BOTTLES

The oval stand with perforated design of flower wreaths, ribbons and amorini. Between the two blue and white bottles a turret-shaped motif with two chains to which silver stoppers are attached. (*Collection of the late Mrs. Bradley Martin*)

Height, 10 inches; length, 8 inches

149 FRENCH SILVER VASE

Urn-shape, decorated in repoussé with floral wreaths, oval medallions and laurel leaves. Scrolled handles; perforated rim. (*Collection of the late Mrs. Bradley Martin*)

Height, $7\frac{1}{2}$ inches. Weight about 22 ounces

150 STERLING SILVER CHALICE WITH COVER

Tiffany mark. Handles in the form of deer heads. Fluted frieze on base and rim. Plain body. Monogram. (*Collection of the late Mrs. Bradley Martin*)

Height, 10 inches

151 FRENCH SILVER PORRINGER WITH COVER

Two handles with repoussé acanthus decoration. Cover with fruit and flower finial. Monogram. (*Collection of the late Mrs. Bradley Martin*)

Weight about 17 ounces

UNUSUAL SPECIMENS OF EARLY AMERICAN
HOOKED RUGS

LOTS 152-165

152 HOOKED RUG

EARLY AMERICAN

Important example. In the centre a British lion; flower background in pastel shades. Size, 2 feet 6 inches x 5 feet

153 HOOKED RUG

EARLY AMERICAN

Dark border; centre field with pale blue marbled effect and huge rose, surrounded by foliage. Charming, delicate hues.

Size, 3 feet 2 inches x 6 feet 1 inch

154 HOOKED RUG

EARLY AMERICAN

A dark brown lozenge on light tan; scattered red roses and stems.

Size, 3 feet 1 inch x 5 feet 3 inches

155 LARGE HOOKED RUG

EARLY AMERICAN

Tile pattern; rows of half star octagons and cross-shaped tiles, producing a zigzag effect of light tan, rose, deep red and diverse blues.

Size, 5 feet 4 inches x 7 feet 2 inches

156 HOOKED RUG

EARLY AMERICAN

A fuzzy Bennington poodle in the centre; the coxcombs around are fuzzy, too, according to their nature. The triumph of relief weaving.

Size, 2 feet 7 inches x 5 feet

157 HOOKED RUG

EARLY AMERICAN

She was impressed by the beauty of oak leaves in the fall and scattered them on the pale blue background of her rug. Black border.

Size, 3 feet 7 inches x 2 feet 6 inches

158 HOOKED RUG

EARLY AMERICAN

Bold golden brown volutes surround a cream-white centre with highly conventionalized flowers and pale blue leaves. Black border.

Size, 2 feet 5 inches x 4 feet 3 inches

159 HOOKED RUG

EARLY AMERICAN

A strange anticipation of Picabia. Rotating suns in violent colors and lentil-shaped motives on dark background.

Size, 2 feet 4 inches x 5 feet 6 inches

160 HOOKED RUG

EARLY AMERICAN

A Jacobean effect. Color harmony of black, gray, pale blue and old rose. Centre lozenge with powerful design of flower stem with two conventionalized roses. Signed by the artist, "R. D." One of the finest pieces of the series.

Size, 3 feet 1 inch x 3 feet

161 HOOKED RUG

EARLY AMERICAN

An early Victorian motif, interpreted by real character. Conventional naturalism simplified into flat tones and graceful lines. Roses, and morning glories; cream background. (Sold as is.)

Size, 2 feet 6 inches x 5 feet 6 inches

162 HOOKED RUG

EARLY AMERICAN

An almost Southern craving for color; vivid vermilions, oranges and yellows, combined with other flowers in iridescent red, purple and pale blue, set on an almost Cubistic background with fields of wavy, mosaic effect.

Size, 2 feet 11 inches x 3 feet 4 inches

163 HOOKED RUG

EARLY AMERICAN, ABOUT 1840

The worldly curves of a Louis XV rug, re-woven by a New England Puritan. Large farm-garden flowers in the centre; border of blackish gray. Braided edge.

Size, 2 feet 1 inch x 3 feet 6 inches

164 HOOKED RUG

EARLY AMERICAN

Very amusing pattern of three leaf and cross motives of charmingly naïve design, set into ovals and squares. Cream centre; black border. Braided edge.

Size, 2 feet 7 inches x 4 feet 5 inches

165 HOOKED RUG

EARLY AMERICAN

Rare and interesting specimen with representation of a faithful brown dog against a background of a brick wall. Quaint and colorful floral border, with rich tones of red.

Size, 3 feet x 3 feet 7 inches

SILVER OBJECTS OF ART, STATUETTES, ETC.

LOTS 166-184

166 DUTCH SILVER WAGER CUP WITH WINDMILL

A relic of a mythical heroic age. The cup part with repoussé fruit and scroll decoration in Renaissance style. (*Collection of the late Mrs. Bradley Martin*)

Height, 11 inches. Weight about 22 ounces

167 PAIR OF SILVER-GILT STATUETTES

In the form of a peasant girl and a peasant boy, each carrying a basket. Inscription on the base stating that the figures were formerly the property of the Earl of Beaconsfield and bought at his sale, July 13, 1881. (*Collection of the late Mrs. Bradley Martin*) Height, 8 inches. Weight about 32 ounces

168 PAIR OF SILVER-GILT STATUETTES

105- A boy and a girl in 18th century costume, each carrying a basket. Inscriptions on base stating that the statuettes were bought at the sale of the Earl of Beaconsfield. (*Collection of the late Mrs. Bradley Martin*)

Height, 8 and $8\frac{1}{2}$ inches. Weight about 39 ounces

169 ANTIQUE FRENCH SILVER SAUCE BOAT

✓ 15- Graceful Louis XV shape, delicately chased with leaf and floral spray motives on the sides and with fruit cluster at the end. Rococo base. (*Collection of the late Mrs. Bradley Martin*)

Length, $6\frac{1}{4}$ inches. Weight about 8 ounces

170 OLD ENGLISH SILVER TRAY

28- Rim with repoussé decoration. Inscriptions on top and bottom. (*Collection of the late Mrs. Bradley Martin*)

Diameter, $8\frac{1}{4}$ inches. Weight about 14 ounces

171 THIRTEEN FANCY SILVER SPOONS

20- Four heart-shaped, Tiffany, sterling with monograms; four Dutch with figure handles; two with enamel decoration. (*Collection of the late Mrs. Bradley Martin*)

172 GERMAN SOLID SILVER PLAQUE WITH RECEPTACLE FOR HOLY WATER

32 ✓- The plaque with representation of the Virgin and Child surrounded by rose garlands. At the base of the plaque fluted semi-circular compartment for holy water; repoussé rose garland decoration. (*Collection of the late Mrs. Bradley Martin*)

Height, 12 inches. Weight about 10 ounces

173 SMALL RUSSIAN ENAMEL SILVER-GILT BOWL

45- Decoration of overlapping red, green and white discs. The handles with inset Russian coins. (*Collection of the late Mrs. Bradley Martin*)

Height, $2\frac{1}{4}$ inches; diameter, 3 inches

174 DUTCH SILVER-GILT OVAL PLAQUE

32 ✓- The centre with representation of a seated woman (allegory of Dutch Independence?) surrounded by the emblems of victory. The wide rim with repoussé decoration of scrolls and fruit. (*Collection of the late Mrs. Bradley Martin*)

Length, 13 inches. Weight about 17 ounces

175 ENGLISH SILVER PORRINGER

1750 Two triangular, perforated handles. The body chased with leaf motives. (*Collection of the late Mrs. Bradley Martin*)

Diameter, $4\frac{1}{4}$ inches

176 DUTCH SILVER STATUETTE OF A STAG

1750 Represented running. On detachable oval base with tree trunk column. (*Collection of the late Mrs. Bradley Martin*)

Height, $10\frac{3}{4}$ inches; length, 11 inches. Weight about 22 ounces

177 SILVER ORNAMENT IN THE FORM OF A STAG

DUTCH, 19TH CENTURY

1750 The animal in realistic interpretation, represented leaping; the collar jewelled. Rectangular base with repoussé ornamentation representing a forest. (Two jewels missing.) (*Collection of the late Mrs. Bradley Martin*)

Height, $10\frac{1}{2}$ inches. Weight about 18 ounces

178 PAIR OF FRENCH SILVER BUSTS ON PEDESTALS

700 A Roman warrior and a Roman statesman, both with laurel-crowned heads. Elaborate Renaissance style pedestals with ram head and shell motives. (*Collection of the late Mrs. Bradley Martin*) Height, $8\frac{1}{4}$ inches. Weight about 36 ounces

179 SILVER CUP IN THE FORM OF A DOG'S HEAD

ENGLISH, VICTORIAN PERIOD

330 Realistic modelling; inside gilt. (*Collection of the late Mrs. Bradley Martin*) Height, $6\frac{1}{2}$ inches. Weight about 15 ounces

180 STERLING SILVER SNUFFER AND TRAY

3750 Tiffany marks. The tray oblong, with floral repoussé decoration on rim, and with floral motif on handle. Inscription and monogram. (*Collection of the late Mrs. Bradley Martin*)

Weight about 14 ounces

181 FLEMISH SILVER PLAQUE

2250 Central decoration of Neptune riding the waves. Rim with Renaissance style decoration of masks and fruit vines. (*Collection of the late Mrs. Bradley Martin*)

Diameter, $9\frac{3}{4}$ inches. Weight about 9 ounces

182 SILVER CUP IN THE FORM OF A HORSE'S HEAD

ENGLISH, VICTORIAN PERIOD

35- Inside gilt. (*Collection of the late Mrs. Bradley Martin*)

Height, 7 inches. Weight about 16 ounces

183 GERMAN HAMMERED SOLID SILVER PLAQUE

40- Oval, with central composition in high relief of a knight in rich garments, standing in the grounds of his castle. Rim with acanthus decoration and inscriptions in German. (*Collection of the late Mrs. Bradley Martin*)

Length, 17 inches. Weight about 17 ounces

184 DUTCH SILVER STATUETTE IN THE FORM OF A HEN

50- Realistically executed with hinged wings. Oval base, decorated in repoussé. (*Collection of the late Mrs. Bradley Martin*)

Height, 9½ inches. Weight, 23 ounces

FURNITURE

LOTS 185-195

185 EARLY AMERICAN MILES STANDISH CHAIR

3- An heirloom of an old Boston family, donated to the bazaar for Belgian relief in Boston. The high back with three horizontal splats. Four round legs, connected by braces. (*Mrs. Barger Wallach Collection*)

186 PAIR OF SHERATON LIBRARY GLOBES ON MAHOGANY STANDS

ENGLISH, LATE 18TH CENTURY

100- Celestial and terrestrial, turned pillar standards, fine condition.

187 RED LACQUER CHINOISERIE ROUND TABLE

27½- Top with pagoda and landscape decoration in gold. Three turned legs connected by braces.

Height, 24 inches, diameter, 18¼ inches

188 CARVED AND POLYCHROMED WOODEN MIRROR

SPANISH, 18TH CENTURY

5- Relief carving of large and small leaf motives on a background of rich red polychromy. (Sold as is.) (*Mrs. Barger Wallach Collection*)

Size, 31 x 24 inches

189 CARVED AND GILT WOOD MIRROR

SPANISH, 18TH CENTURY

10- Square frame with fine hand-carved leaf motives. (Sold as is.) (*Mrs. Barger Wallach Collection*) Size, 33 x 26 inches

190 MAHOGANY MUFFIN STAND ENGLISH, GEORGIAN PERIOD

10- Slender tripod base, supporting three trays. High turned handle. (*Mrs. Barger Wallach Collection*)

Height, 32¾ inches

191 PUNTO HUNGARESE EMBROIDERY CHEST

SPANISH, 17TH CENTURY

20- Domed cover. Triangular zigzag embroidery in soft tones of green, blue and tan. Decorated with large and small brass studs. Elaborately wrought lock. Charming chintz lining. (Sold as is.) (*Mrs. Barger Wallach Collection*)

Length, 35 inches; depth, 17 inches; height, 18½ inches

192 CANE AND WHITE LACQUER BENCH

14- Louis XVI style, with square tapering legs connected by short stretchers and with longitudinal brace, decorated with acanthus motives (cane damaged). (*Collection of the late Mrs. Bradley Martin*)

Height, 18½ inches; top, 16½ x 40 inches

193 SET OF FIVE MAHOGANY DINING ROOM CHAIRS

100- Two armchairs, three side chairs. Chippendale style, with cabriole ball and claw feet, ornamented on the knees with a carved Renaissance mask and with acanthus leaves. The armchairs with curved and scrolled arm rests and with shaped supports, decorated with acanthus motives. Narrow apron. Four with green damask upholstery (worn); one without upholstery. (*Collection of the late Mrs. Bradley Martin*)

194 SET OF NINE MAHOGANY DINING ROOM CHAIRS

100- Chippendale style, same as the preceding, but with steel-blue velvet upholstery. (*Collection of the late Mrs. Bradley Martin*)

195 CARVED OAK MANTEL

15- 50 French Renaissance style. The panelled side strips with carving of acanthus, shell and floral motives and surmounted by a floral rosace. The horizontal connecting strip divided into four square panels, each with round medallion, bearing the head of a warrior. Moulded top. (Formerly in the W. Chandler collection, Boston.) (*Mrs. Barger Wallach Collection*)

Height, 53 inches; length, 71 inches



MASSIVE OAK DRESSER. ENGLISH, 18TH CENTURY
[NUMBER 360]



CHINESE RUG : KANG HSI PERIOD

[NUMBER 299]

SECOND SESSION

LOTS 196-360

SMALL OBJECTS IN SILVER VASES, BOXES, CANDLESTICKS, OBJETS D'ART, ETC.

LOTS 196-227

196 SILVER VASE

13 16 -
Repoussé decoration of naturalistic irises, in Japanese style.
(*Collection of the late Mrs. Bradley Martin*)

Height, $7\frac{3}{4}$ inches

197 DUTCH SILVER BOX

30 -
Elaborately decorated with perforated rococo motives, relief representations of gentleman at an inn; cover with amorini medallion. Four scrolled feet. (*Collection of the late Mrs. Bradley Martin*)

Size, $4\frac{1}{2}$ x 4 inches. Weight about 15 ounces

198 STERLING SILVER BOX

17 -
Mark of Tiffany & Co. Rectangular, with relief decoration of cockatoos on a branch. Four low feet. Inscription on bottom. (*Collection of the late Mrs. Bradley Martin*)

Size, $4\frac{1}{2}$ x 3 inches. Weight about 17 ounces

199 SMALL STERLING SILVER VASE

10 -
Slender classical shape; pair of humming birds, surmounting the handles. Monogram. (Dented.) (*Collection of the late Mrs. Bradley Martin*)

Height, 8 inches

200 SET OF FIVE OPEN SILVER SALTCELLARS

37 16 ✓
The perforated oval frame with Renaissance style decoration. Blue glass containers. (*Collection of the late Mrs. Bradley Martin*)

201 SMALL DUTCH SILVER TRAY

13 - Amusing decoration of a house flanked by two shrubs, a bird perched on the roof and on one of the shrubs. Oval shape with repoussé decorated rim. Two handles. (*Collection of the late Mrs. Bradley Martin*)

Length, 9 inches. Weight about 5 ounces

202 OBLONG DUTCH SILVER BOX

10 - The cover with three medallion representations of pastoral and hunting scenes. The sides engraved. (*Collection of the late Mrs. Bradley Martin*)

Length, 7 inches. Weight about 5 ounces

203 PAIR OF ENGLISH SILVER CANDLESTICKS

32 50 - Square beaded base; round, fluted column. Initials. (*Collection of the late Mrs. Bradley Martin*) Height, 5 inches

204 FRENCH SILVER BOX ON FOUR FEET

25 - Casket-shaped, cover and body with chased acanthus leaf and flower motives. Lion claw feet. (*Collection of the late Mrs. Bradley Martin*)

Size, $5\frac{1}{2}$ x $4\frac{1}{4}$ inches. Weight about 13 ounces

205 PAIR OF SILVER CANDLESTICKS

22 50 - Short spiral columns; wide base with decoration of May-flowers in relief. Unusual design. (*Collection of the late Mrs. Bradley Martin*)

Height, 5 inches. Weight about 12 ounces

206 FRENCH SILVER BEDROOM CANDLESTICK WITH SNUFFER

20 - Scalloped outline; acanthus repoussé decoration. (*Collection of the late Mrs. Bradley Martin*) Weight about 14 ounces

207 SILVER CHAMBER CANDLESTICK WITH LONG HANDLE

20 - Gadrooned edge. Floral and acanthus decoration on handle. (*Collection of the late Mrs. Bradley Martin*)

Length, 14 inches. Weight about 10 ounces

208 DUTCH SILVER BOX

The rectangular cover and sides decorated with a scene of peasant merrymaking. Monogram. (*Collection of the late Mrs. Bradley Martin*)

Top, $4\frac{1}{2}$ x $3\frac{1}{4}$ inches. Weight about 6 ounces

209 PAIR OF SMALL STERLING SILVER FLOWER VASES

Tiffany mark. Classical amphora shape with high handles and frieze of conventionalized ornament. Monogram. (*Collection of the late Mrs. Bradley Martin*)

Height, $7\frac{1}{2}$ inches. Weight about 8 ounces

210 DUTCH SILVER SNUFF BOX

Oblong, with repoussé decoration of amorini in various pursuits, on cover and bottom. Inside gilt. (*Collection of the late Mrs. Bradley Martin*)

Length, $5\frac{1}{2}$ inches. Weight about 5 ounces

211 FRENCH SILVER FLOWER BASKET

Elegant perforated body with decoration of flower garland, flower baskets and ribbons. Four goat feet. Handle with ribbon decoration. Glass lining (damaged). Monogram. (*Collection of the late Mrs. Bradley Martin*)

Height, 5 inches. Weight about 9 ounces

212 SMALL SILVER LANTERN

The conical top perforated and finely wrought with flower and bird motives. The frame with engraved floral decoration. Three feet. (*Collection of the late Mrs. Bradley Martin*)

Height, $10\frac{1}{2}$ inches. Weight about 10 ounces

213 SILVER-GILT DRAGON CUP WITH IVORY HEAD

The top with amusing decoration of mediæval castle and tournament scene. (*Collection of the late Mrs. Bradley Martin*)

Height, 4 inches. Weight about 8 ounces

214 SMALL STERLING SILVER VASE WITH TWO HANDLES

Classical shape (rim slightly bent). (*Collection of the late Mrs. Bradley Martin*)

Height, 5 inches

215 DUTCH SILVER ORNAMENT IN THE FORM OF A
COACH AND SIX

35- (*Collection of the late Mrs. Bradley Martin*)

Length, 10 inches. Weight about 11 ounces

216 GERMAN SOLID SILVER BRIDAL CUP

21- In the form of a woman holding up a cup, her wide, flowing skirt forming a second larger cup. The small cup for the bride, the large cup for the groom. Renaissance style repoussé decoration. (*Collection of the late Mrs. Bradley Martin*)

Height, 7 inches. Weight about 5 ounces

217 ENGLISH SILVER CLOTHES BRUSH

9- A huntsman leaping over a fence. (*Collection of the late Mrs. Bradley Martin*)

Length, 7½ inches

218 FRENCH SILVER POWDER BOX

16- Repoussé decoration of fleur-de-lys, roses and two young queens. Hinged cover. Inside gilt. (*Collection of the late Mrs. Bradley Martin*)

Length, 5 inches. Weight about 9 ounces

219 SOLID SILVER GLOVE BOX GERMAN, 19TH CENTURY

37- Rectangular, the cover with repoussé decoration of Venus reclining in a chariot, attended by Cupids. Sides with flower and scroll motives. (*Collection of the late Mrs. Bradley Martin*)

Size, 11 x 4 inches. Weight about 28 ounces

220 POWDER BOX WITH SILVER-GILT COVER SET
WITH AN AMETHYST

14- Sterling and Black, Starr and Frost mark. Floral repoussé decoration on cover. (*Collection of the late Mrs. Bradley Martin*)

Diameter, 2¾ inches

221 TWO SMALL FRENCH SILVER BOXES

17- One hexagonal, with repoussé flower-basket decoration on cover; one round with linear decoration. (*Collection of the late Mrs. Bradley Martin*)

222 ENGLISH SILVER SANDWICH CASE FOR HUNTING

30- The case plain, the inside gilt. (*Collection of the late Mrs. Bradley Martin*)

Size, 7½ x 5 inches. Weight about 18 ounces

223 OLD ENGLISH SILVER MUSTARD DISH

Three lion head and claw feet. Round body with floral and acanthus repoussé decoration. Cover finial in the form of an old man. Blue glass container. (*Collection of the late Mrs. Bradley Martin*) Weight about 8 ounces

224 ANTIQUE FRENCH SILVER BOWL

Inset with eight large and small silver coins. Low foot with laurel decoration. (*Collection of the late Mrs. Bradley Martin*)

Height, $2\frac{1}{2}$ inches; diameter, $4\frac{1}{4}$ inches. Weight about 6 ounces

225 ANTIQUE FRENCH SILVER CASE

Relief decoration of amorini. On the cover flower wreath decoration. Inscription. (*Collection of the late Mrs. Bradley Martin*) Length, 5 inches. Weight about 3 ounces 10 dwts.

226 STERLING SILVER PITCHER

With Tiffany mark. The lower body with fine relief decoration of semi-conventionalized flower shrubs. Tall handle with lotus decoration. Fluted spout. Initials. (*Collection of the late Mrs. Bradley Martin*)

Height, $8\frac{1}{2}$ inches. Weight about 33 ounces

227 DUTCH SILVER ORNAMENT IN THE FORM OF A CRANE EATING A LIZARD

Oval base with realistic repoussé work of grass and reptiles. The crane with movable wings. (*Collection of the late Mrs. Bradley Martin*)

Height, $11\frac{1}{2}$ inches. Weight about 11 ounces

MISCELLANEOUS OBJECTS OF ART

LOTS 228-234

228 GLOBE ON WOODEN STAND ENGLISH, LATE 18TH CENTURY
Interesting specimen. (Sold as is.) (*Mrs. Barger Wallach Collection*)

229 ORMOLU INKSTAND WITH PORCELAIN FIGURE OF
BUDDHA FRENCH, 19TH CENTURY

20-
Louis XV style ormolu frame, gadrooned and with floral ornaments. Two inkwells with acanthus leaf ornamentation. In the centre, white porcelain figure of a seated Buddha, details of the garment in gold. (*Mrs. Barger Wallach Collection*)
Length, 12 inches

230 PAIR OF CARVED AND POLYCHROMED WOODEN
FIGURES ITALIAN, 18TH CENTURY

15-
Represented kneeling, the hands outstretched. Pale green gown, patterned with golden flowers and partly covered with a mantle. (Repaired.) (*Mrs. Barger Wallach Collection*)
Height, 8¾ inches

231 THREE PIECE PAINTED PORCELAIN TEA SET
GERMAN, ABOUT 1840

27 50
Quaint printed decoration of a village church, dwellings, etc. Consisting of tea pot, hot water pot and sugar bowl with cover. (*Mrs. Barger Wallach Collection*)
Height not over 10½ inches

232 PAINTED ENAMEL CUP AND DISH MOUNTED ON
STAND CHINA, CHIEN LUNG PERIOD

17 50
In the form of a flower with rows of symmetrical petals, their ends tipped with deep rose. Chien Lung mark. Mounted on gilt wood stand. (From the Heber Bishop collection.) (*Mrs. Barger Wallach Collection*)
Diameter, 4½ inches

233 PAINTED ENAMEL CUP AND DISH MOUNTED ON
STAND CHINA, CHIEN LUNG PERIOD

10-
Mate to the preceding. (From the Heber Bishop collection.) (*Mrs. Barger Wallach Collection*)

234 BROCADE CHASUBLE WITH BEADED AND EMBROIDERED
PANELS ITALIAN, 18TH CENTURY

35-
Pale salmon-pink brocade, with ribbon pattern in white. Down the front and back a broad stripe of floral embroidery on white beaded ground. (*Mrs. Barger Wallach Collection*)

SILVER TABLE SERVICES, INCLUDING
NUMEROUS ANTIQUE SPECIMENS

LOTS 235-257

235 STERLING SILVER JUG

65-
Tiffany mark. Elaborate all-over floral repoussé decoration.
Inscription. (*Collection of the late Mrs. Bradley Martin*)

Height, 8 inches. Weight about 16 ounces

236 PAIR OF FRENCH SILVER BASKETS

130-
Four legs, surmounted by a head of Diana with her symbols.
Oval fluted body. Shaped rim with repoussé floral and acanthus
decoration. Handle with female caryatides. (*Collection of the late Mrs. Bradley Martin*)

Length, 8½ inches. Weight about 34 ounces

237 SET OF EIGHT FRENCH SILVER COMPOTE DISHES

85-
Base and top with delicately perforated floral decoration.
(*Collection of the late Mrs. Bradley Martin*)

Diameter, 5 inches. Weight about 40 ounces

238 SET OF TWO DOZEN STERLING SILVER COASTERS

130-
Lattice perforated bodies; rim with repoussé decoration. (*Collection of the late Mrs. Bradley Martin*)

Diameter, 8 inches. Weight about 36 ounces

239 PAIR OF ENGLISH SILVER-GILT TRAYS

70-
Rim with repoussé floral scroll decoration. (*Collection of the late Mrs. Bradley Martin*)

Diameter, 9¾ inches. Weight about 24 ounces

240 SILVER-PLATED "TANTALUS" WITH CUT GLASS
BOTTLES

55-
Rectangular lock box, with panels of perforated floral ornament. Four lion mask and claw feet. Three wreath handles. Three cut glass bottles (one damaged). Monogram. (*Collection of the late Mrs. Bradley Martin*)

Height, 11½ inches; length, 11 inches

241 PAIR OF ROUND SHEFFIELD DISHES WITH COVERS

40-
Handles on body and cover with repoussé acanthus decoration. Inner tray, richly engraved with flower and scroll motives. Monogram. (*Collection of the late Mrs. Bradley Martin*)

Diameter, 10 inches

- 120- 242 SET OF FOUR ENGLISH SILVER BONBON DISHES
Three lion claw feet. Gadrooned rim, with shell and acanthus
motives. (*Collection of the late Mrs. Bradley Martin*)

Diameter, 6 inches. Weight about 36 ounces

- ✓ 243 ROUND DUTCH SILVER DISH

Unusual rim with large raised rose medallions alternating
with shell and acanthus motives. (Sold as is.) (*Collection
of the late Mrs. Bradley Martin*)

Diameter, $14\frac{1}{2}$ inches. Weight about 26 ounces

- 100- 244 PAIR OF STERLING SILVER RECTANGULAR TRAYS

Tiffany mark. The inside covered with fluting. Rim with
acanthus and shell repoussé decoration. (*Collection of the
late Mrs. Bradley Martin*)

Size, $10\frac{3}{4}$ x $8\frac{3}{4}$ inches. Weight about 32 ounces

- ✓✓ 245 STERLING SILVER PITCHER

Rich relief decoration of grapes and leaves. Boldly curved
handle. Monogram. (*Collection of the late Mrs. Bradley
Martin*)

Height, 9 inches. Weight about 36 ounces

- 20- 246 CHILD'S STERLING SILVER BOWL AND PLATE

The rims with repoussé decoration, bearing signs of the zodiac
alternating with floral motives. (*Collection of the late Mrs.
Bradley Martin*)

Diameter, $4\frac{3}{4}$ and 7 inches. Weight about 17 ounces each

- 380- 247 ANTIQUE DUTCH SILVER FRUIT BASKET

Lattice-work body; wide rim, elaborately decorated in re-
poussé with lion masks, cherubim heads, cornucopiæ, etc.
Handle with engraved decoration. (*Collection of the late
Mrs. Bradley Martin*)

Height, 10 inches; diameter, $12\frac{1}{4}$ inches. Weight about 35
ounces

- 60- 248 ANTIQUE FRENCH SILVER PITCHER

Elaborate decoration in Renaissance style of masks, acanthus
leaves and scrolls. Engraved spout. Handle surmounted by
angel head. Heart-shaped mouth. (*Collection of the late
Mrs. Bradley Martin*)

Height, 10 inches. Weight about 38 ounces

249 ANTIQUE FRENCH SILVER BASIN

Circular, on low foot. The inner body divided into nine compartments, each with an engraved floral motif. The wide, out-curved rim with repoussé acanthus. (*Collection of the late Mrs. Bradley Martin*)

Height, $4\frac{1}{2}$ inches; diameter, 14 inches. Weight about 41 ounces

250 SILVER EGG STAND WITH SIX CUPS AND SPOONS

ENGLISH, 1820

Elaborate and finely wrought floral repoussé decoration. Three claw legs, with acanthus and floral repoussé work. The six egg cups in ring holders attached to the base by three acanthus-decorated supports. Handle in the form of a flower wreath. (*Collection of the late Mrs. Bradley Martin*)

Height, $10\frac{1}{2}$ inches; diameter, 9 inches. Weight about 38 ounces

251 SILVER JUG

ENGLISH, 1805

Fine specimen. Oval base. Bottom of body fluted, neck with frieze of acanthus scrolls. Fluted cover with urn finial. Boldly curved handle. (*Collection of the late Mrs. Bradley Martin*)

Height, $10\frac{1}{2}$ inches. Weight about 25 ounces

252 PAIR OF OLD SHEFFIELD PLATE THREE-BRANCH CANDELABRA

Simple and graceful Sheraton design. Beaded and fluted decoration. Square base; tapering and fluted column. Urn-shaped bobèches and finials. (*Collection of the late Mrs. Bradley Martin*)

Height, 12 inches

253 ROUND DUTCH SILVER TRAY

18TH CENTURY

Bottom with interesting relief decoration of a bird plucking at the base of a semi-conventionalized shrub. Scalloped rim with leaf motives. (*Collection of the late Mrs. Bradley Martin*)

Diameter, 7 inches. Weight about 6 ounces

254 ANTIQUE FRENCH SILVER COFFEE POT

Repoussé decoration of laurel festoons. Three feet. Wooden handle. (*Collection of the late Mrs. Bradley Martin*)

Height, 7 inches. Weight about 15 ounces

255 ROUND SILVER TRAY ENGLISH, 1820

The three feet and the rim with elaborate floral and leaf repoussé decoration. Centre with floral engraving surrounding shield in the middle. (Slightly damaged.) (*Collection of the late Mrs. Bradley Martin*)

Diameter, 11 inches. Weight about 28 ounces

256 SILVER TEA CADDY AND SPOON ENGLISH, 1768

Louis XV shape on four feet. The four panels of the body with floral decoration. Domed cover, the finial in the form of a flower with spreading leaves. Shovel-shaped spoon. (*Collection of the late Mrs. Bradley Martin*)

Height, 6 inches. Weight about 12 ounces

257 ROUND SILVER TRAY ENGLISH, VICTORIAN PERIOD
(*Collection of the late Mrs. Bradley Martin*)

Diameter, 12½ inches. Weight about 28 ounces

MANTEL AND FIREPLACE SETS

LOTS 258-264

258 BRONZE AND ENAMEL THREE PIECE MANTEL SET

ENGLISH, EARLY VICTORIAN PERIOD

Oriental style. Elaborate bronze mounting, partly gilt, the urns with elephant-head handles, the set surmounted by elephant-tusk finials. The square base inset with bone and with gilt decoration of dragon and floral motives. The body of the clock and of the urns with elaborate painted decorations of Oriental scenes. (*Mrs. Barger Wallach Collection*)

Height, 17½ and 20½ inches

259 PAIR OF FRENCH CHINOISERIE PORCELAIN VASES
FITTED AS ELECTRIC LAMPS

Polychrome decoration of a Chinese scholar, attended by his servant; landscape background with flying birds, in gold on white. Wooden base. Rose silk shade. (*Mrs. Barger Wallach Collection*)

Height (with shade), 29 inches

260 GROS AND PETIT POINT FIRE SCREEN IN MAHOG-
ANY FRAME

50- Italian 18th century embroidery in English, 18th century frame. The Virgin, standing on the summit of the world, a serpent at her feet, her head surrounded by stars and a cloud of glory. Arched frame; tripod base with lion claw feet. (*Mrs. Barger Wallach Collection*)

Height, 51 inches; width, 22½ inches

261 PAIR OF ANTIQUE BRASS ANDIRONS

30- Base and finials in the form of dolphins. Round column, with fluted banding in centre. (*Collection of the late Mrs. Bradley Martin*)

Height, 27 inches

262 PAIR OF FRENCH THREE-BRANCH ORMOLU CAN-
DELABRA FITTED FOR ELECTRICITY

70- Very fine workmanship; Louis XVI style. Gracefully curved acanthus scroll branches with ornamentation of grapes and other fruit. The central shaft in the form of a fluted quiver with arrow motives at the top. (*Collection of the late Mrs. Bradley Martin*)

Height, 35 inches

263 PAIR OF BRONZE AND ORMOLU CANDELABRA

FRENCH, EARLY 19TH CENTURY

195- Naturalistic ormolu flower clusters with bobèches, upheld by the bronze figures of a male and a female Bacchante, each poised lightly with one foot upraised. Ormolu columnar supports with decoration of acanthus motives and grape frieze. (*Collection of the late Mrs. Bradley Martin*)

Height, 32 inches

264 PAIR OF ORMOLU AND MARBLE CANDLESTICKS

FRENCH, ABOUT 1850

77½ In the form of an amorino, holding a flower basket on his head, which forms a candleholder. Excellent workmanship. Red marble base. (*Collection of the late Mrs. Bradley Martin*)

Height, 10¾ inches

SILVER, INCLUDING MANY OLD FRENCH AND
ENGLISH PIECES OF UNUSUAL INTEREST

LOTS 265-284

265 PAIR OF ROUND FRENCH SILVER ENTREE DISHES
BY ODIOT

130- The rims with petalled decoration. (*Collection of the late Mrs. Bradley Martin*)

Diameter, 12 inches. Weight about 48 ounces

266 ROUND FRENCH SILVER MEAT PLATTER BY ODIOT
Mate to the preceding entrée dishes. (*Collection of the late Mrs. Bradley Martin*)

70- Length, 17 inches. Weight about 48 ounces

267 ENGLISH SILVER CRUET

75- Square shape on four lion claw feet. Rim with rich repoussé decoration of roses. Handle in the form of a rose wreath. Frame with rings for four cut glass bottles (two missing). (*Collection of the late Mrs. Bradley Martin*)

Size, 8 inches square. Weight about 54 ounces

268 SET OF FOUR STERLING SILVER COMPOTES

310- Tiffany mark. Wide, deeply scalloped rim, perforated with rich acanthus design. Round foot with shell and floral repoussé decoration. (*Collection of the late Mrs. Bradley Martin*)

Diameter, 9 inches. Weight about 55 ounces

269 ANTIQUE FRENCH OVAL SILVER DISH

90- The rim with rich repoussé and engraved decoration of baroque acanthus scrolls and floral motives. (*Collection of the late Mrs. Bradley Martin*)

Length, 19 inches. Weight about 50 ounces

270 LARGE STERLING SILVER COMPOTE WITH RE-
POUSSE DECORATION

75- Tiffany mark. The round base and the rim with finely wrought decoration of varied naturalistic flowers. Two handles. (*Collection of the late Mrs. Bradley Martin*)

Height, 6½ inches; diameter, 12 inches. Weight about 50 ounces

- 100- 271 ENGLISH SILVER TEA KETTLE WITH STAND
Rim with floral repoussé decoration. Cover with urn finial.
Alcohol lamp stand supported by four acanthus-decorated
legs. (*Collection of the late Mrs. Bradley Martin*)
Height, 15 inches. Weight about 66 ounces

- 150- 272 THREE PIECE OLD ENGLISH SILVER TEA SET
Cream pitcher, sugar bowl and tea pot. Decoration of leaf
flutings. Four claw and leaf decorated feet. Cover with
knob in the form of a leaf. Rim with repoussé decoration.
(*Collection of the late Mrs. Bradley Martin*)
Weight about 51 ounces

- 100- 273 GOLD TOPPED SALTS BOTTLE SET WITH TOPAZ
AND SMALL DIAMONDS
Centre of cover set with large topaz; rim with six small dia-
monds. (*Collection of the late Mrs. Bradley Martin*)
Height, 3½ inches

- 200- 274 PAIR OF FRENCH SILVER ROUND DISHES WITH
COVERS
Rich and finely wrought repoussé decoration of flowers, birds
and acanthus scrolls. Covers with finials of plastic flowers
and leaves. Two handles. Four feet. Finials not identical
on two dishes. (*Collection of the late Mrs. Bradley Martin*)
Diameter, 8¾ inches. Weight about 60 ounces

- 140- 275 PAIR OF SILVER CANDLESTICKS WITH REPOUSSE
DECORATION ENGLISH, VICTORIAN PERIOD
With hall marks and mark of R. & G. Garrard, Pantons St.,
London. Shaped circular bases with acorn and acanthus leaf
ornamentation. Round columns with female caryatides. Leaf
ornamentation on the bobèches. (*Collection of the late Mrs.
Bradley Martin*) Height, 11 inches. Weight about 70 ounces

- 110- 276 PAIR OF STERLING SILVER WINE COOLERS
Made by Tiffany & Co. Lower body fluted, upper body with
richly wrought grape decoration in repoussé. Grape decora-
tion on rim. Detachable holder. Two handles. Inscription.
(*Collection of the late Mrs. Bradley Martin*)
Height, 8 inches. Weight about 76 ounces

277 SILVER BACON DISH

ENGLISH, 1804

Rectangular dish with cover and wooden handle. The cover slightly domed; sides fluted, corners with fruit motives; urn-shaped knob. Interesting piece. (*Collection of the late Mrs. Bradley Martin*)

Size, 7 x 10 inches. Weight about 40 ounces

278 SILVER STAND WITH FOUR CUT GLASS CRUETS

ENGLISH, 1816

Square stand, with handsome all-over floral and acanthus scroll repoussé decoration. Four legs, decorated with acanthus leaves. Tall handle, with flower, acanthus and shell motives. The faceted bottles set in gadrooned holder with four supports. (One bottle with original stopper.) (*Collection of the late Mrs. Bradley Martin*)

Stand, 12 inches square. Weight about 60 ounces

279 PAIR OF FRENCH ANTIQUE SILVER CANDLESTICKS

The bobèche attached to a silver globe supported by three mermaid caryatides with tripod base bearing grape and leaf ornamentation. Unusual design. (*Collection of the late Mrs. Bradley Martin*)

Height, 10½ inches. Weight about 34 ounces

280 SILVER JUG WITH COVER

ENGLISH, 1780

The globular body chased with floral garlands and fluted. Cover with floral decoration and urn finial. Charming specimen. (*Collection of the late Mrs. Bradley Martin*)

Height, 7 inches. Weight about 12 ounces

281 SMALL SILVER PITCHER

ENGLISH, 1753

On the lower part of the body finely wrought diagonal floral decoration. Boldly curved handle with leaf and flower motives. (*Collection of the late Mrs. Bradley Martin*)

Height, 6 inches. Weight about 13 ounces

281 SILVER TEA POT

ENGLISH, 1774

The cylindrical body with delicately engraved laurel festoons and draped ribbon motives. Engraved laurel decoration on rim. Wooden handle and knob. (*Collection of the late Mrs. Bradley Martin*)

Weight about 16 ounces

283 FLEMISH SILVER OVAL PLAQUE

The centre with representation in high relief of David bearing the head of Goliath, accompanied by a rejoicing crowd and dancing maidens. Rim with Renaissance style scroll decoration. (*Collection of the late Mrs. Bradley Martin*)

Length, 18 inches. Weight about 30 ounces

284 SET OF TWELVE STERLING SILVER FRUIT KNIVES

Louis XV pattern. Leather case. (*Collection of the late Mrs. Bradley Martin*)

IMPORTANT SERIES OF SCULPTURES BY BARYE,
WROUGHT METAL AND INLAID WORK BY
HUNT DIEDERICH, SUNDIAL BY PAUL MANSHIP, ETC.

LOTS 285-290

285 LEAD SUNDIAL

ENGLISH, 18TH CENTURY

In the form of an amorino upholding a fluted column with flower finial, upon which rests the rectangular dial. Stone base. (*Mrs. Barger Wallach Collection*) Height, 28 inches

286 INLAID WOODEN TRAY BY HUNT DIEDERICH

Two fighting cocks, interpreted with the amusing expressiveness and vigorous design characteristic of Diederich's work. Light reddish mahogany on ebony ground. Handles in the form of squirrels. (*Mrs. Barger Wallach Collection*)

Size, $27\frac{1}{2}$ x $19\frac{3}{4}$ inches

287 BRONZE SCULPTURE BY BARYE

A deer, rubbing one of its antlers against a stone. The grace and delicacy of the animal is in striking contrast with the powerful muscularity of so much of Barye's work. Signed on the base towards the back. (*Mrs. Barger Wallach Collection*)

Height, $7\frac{1}{4}$ inches; length, $10\frac{1}{4}$ inches; depth, $5\frac{1}{4}$ inches

288 BRONZE SCULPTURE BY BARYE

A hunting dog killing a wild goose, the bird lying with outspread wings upon the ground, pinioned by the two front paws of the dog. A fine specimen of the work of the noted French sculptor. Signed on the base towards the back. (*Mrs. Barger Wallach Collection*)

Height, 8 inches; length, $8\frac{3}{4}$ inches; depth, $4\frac{3}{4}$ inches

289 WROUGHT IRON ROOSTER WEATHER VANE BY
HUNT DIEDERICH

110 - An excellent specimen of the fine decorative quality of the work of this original artist. (*Mrs. Barger Wallach Collection*)
Height, 30 inches

290 GILT BRONZE SUNDIAL BY PAUL MANSHIP

485 - An excellent work by this famous American sculptor. At the back, a circle formed by a frieze of dancing Indian maidens; leaning against this circular canopy a partially draped figure of a divinity, her head crowned, one hand uplifted, holding a flower. Around the base a frieze with the figures of the zodiac, each with inscription above. This sundial was only cast in six exemplaires. (*Mrs. Barger Wallach Collection*)
Height, 20 inches; diameter, 16 inches

CHINESE RUGS

LOTS 291-299

291 SADDLEBAG

CHINA, EARLY 19TH CENTURY

35 - Harmony of deep blue, magenta red, accented by light yellow and green. Border of semi-conventionalized floral motives in light colors on blue. In the centre, round floral medallion with flower sprays above. (*Mrs. Barger Wallach Collection*)
Size, 4 feet x 1 foot 7 inches

292 SMALL RUG

CHINA, CHIEN LUNG PERIOD

95 - Fine specimen. Orange, brown and ivory-white, with accents in black and indigo and light blue. Border of reciprocated triangles, filled with half flowers. Centre field ivory-white with central lotus medallion and round orange and blue fretwork medallion in each corner. Remainder of field scattered with small floral sprays. (*Mrs. Barger Wallach Collection*)
Size, 5 feet 4 inches x 4 feet 4 inches

293 SMALL MAT

CHINA, CHIEN LUNG

90 - Deep wine-red and indigo-blue. Meander border. Centre field with peony sprays and circular peony medallion with meander fret motif in the middle. (*Mrs. Barger Wallach Collection*)
Size, 4 feet 2 inches x 2 feet 2 inches

294 SQUARE MAT

CHINA, CHIEN LUNG PERIOD

35- Dark and light brown, accented by touches of red. Wide meander border. Centre field with lattice pattern enclosing diamond-shaped motives; red accents at points of intersection. (*Mrs. Barger Wallach Collection*)

Size, 3 feet 6 inches x 2 feet 10 inches

295 SQUARE MAT

CHINA, CHIEN LUNG PERIOD

90- Rare type. Indigo-blue outer border; pinkish tan inner border. White centre field with all-over floral diaper pattern in light green, outlined in blue, and three rows of widely spaced conventionalized floral motives in pinkish tan. (*Mrs. Barger Wallach Collection*)

Size, 4 feet 5 inches x 3 feet 8 inches

296 RUG

CHINA, CHIEN LUNG PERIOD

325- Main border with peony flowers in light and dark blue, peach color and yellow on light yellow ground, framed by inner and outer borders in light and dark blue. Yellow and peach-colored centre field with all-over meander fret pattern, and scattered motives of naturalistic flower sprays and bats in light and dark blue and yellow. Central blue meander medallion. (*Mrs. Barger Wallach Collection*)

Size, 8 feet 3 inches x 5 feet 3 inches

297 RUG

CHINA, CHIEN LUNG PERIOD

200- Peach color, light and dark blue and ivory-white. Main border with peony scrollwork in blue and light yellow on peach-colored ground. Peach-colored centre field with all-over pattern of large, semi-conventionalized lotus flowers in light and dark blue, accented by lemon-yellow. (*Mrs. Barger Wallach Collection*)

Size, 6 feet 11 inches x 4 feet 9 inches

298 SMALL RUG

CHINA, CHIEN LUNG PERIOD

350- Indigo and light blue, ivory-white and pinkish tan. Tan border, decorated with lobed cartouches outlined in light and dark blue, and with flower vases, flower sprays and varied precious objects. Deep indigo-blue centre field, decorated in pinkish tan and light blue with prunus, peony, chrysanthemum sprays, etc., intermingled with butterfly motives. Circular floral central medallion. (*Mrs. Barger Wallach Collection*)

Size, 5 feet 10 inches x 3 feet 5 inches

Harmony of tan and deep indigo-blue. Wide blue meander fret border. Corners with scrolled dragon motives of delicate design in blue on tan field. Centre with round conventionalized dragon medallion, the tails interpreted in graceful scrolls. (*Mrs. Barger Wallach Collection*)

Size, 10 feet 9 inches x 7 feet 5 inches

[SEE ILLUSTRATION]

IMPORTANT SERIES OF SILVERWARE INCLUDING MANY RARE OLD ENGLISH PIECES

LOTS 300-329

300 ELABORATE RENAISSANCE STYLE SILVER CENTRE PIECE

In the form of a cup with rich repoussé decoration of medallions with gods and satyrs, surrounded by acanthus and fruit motives. Amorini heads on spout and handle. Dolphin motif surmounting the acanthus handle. The cup upheld by a mermaid caryatid, standing on a high circular foot with mask and figural repoussé decoration. (Slightly damaged.) (*Collection of the late Mrs. Bradley Martin*)

Height, 18 inches. Weight about 63 ounces

301 RECTANGULAR STERLING SILVER TRAY

Tiffany mark. The centre with engraved naturalistic floral decoration. Rim with repoussé flower and scroll motives. (*Collection of the late Mrs. Bradley Martin*)

Size, 18 x 13 inches. Weight about 53 ounces

302 HANDSOME FIVE PIECE SILVER TEA SET

The tea pot, English, 1820; the creamer 1827, sugar bowl 1822; the two other pieces modern. Elaborate and finely wrought repoussé decoration of acanthus and naturalistic floral friezes on body, rim and foot. The covers with flower finials. Consisting of tea pot, hot water pot, creamer, sugar bowl and slop bowl. (*Collection of the late Mrs. Bradley Martin*)

Weight about 100 ounces

- 190- 303 LARGE SILVER URN WITH REPOUSSE DECORATION
Made in Russia, to English order. Rich plastic and repoussé decoration of hunting emblems. The body of the urn, set on a high standard, is decorated in repoussé with classic boar and deer hunt. The high cover surmounted by figure of Diana, standing above a plastic composition of birds, cherubim heads and scrolls. (*Collection of the late Mrs. Bradley Martin*) Height, 31 inches. Weight about 153 ounces

- ✓ 304 FRENCH(?) SILVER FIVE-LIGHT CANDELABRUM
Square, beautifully modelled base; gracefully shaped column. Four boldly scrolled branches, surmounted by tall central shaft with bobèche; with two extra attachments. (*Collection of the late Mrs. Bradley Martin*) Height, 26½ inches. Weight about 39 ounces

- ✓ 305 FRENCH SILVER CANDLESTICK
Same design as the preceding candelabrum. (*Collection of the late Mrs. Bradley Martin*) Height, 13½ inches

- 200- 306 FRENCH SILVER CENTRE PIECE FOR FRUIT
Round silver-gilt dish in the form of four conjoined shells. Standing on the raised centre, classical figure of a woman with one arm raised, a child seated at her feet. Monogram. (*Collection of the late Mrs. Bradley Martin*) Diameter, 20 inches. Weight about 153 ounces

- 250- 307 PAIR OF ROUND SILVER DISHES ENGLISH, 1814
Three lion claw feet. Gadrooned rim with shell and acanthus motives. (*Collection of the late Mrs. Bradley Martin*) Diameter, 13 inches. Weight about 92 ounces

- 190- 308 PAIR OF TALL STERLING SILVER PITCHERS
Tiffany mark. Classic shape, with repoussé floral decoration of unusual beauty and richness, covering the entire body. Round base. High, squared handle, surmounted by a ram's head. (*Collection of the late Mrs. Bradley Martin*) Height, 17 inches. Weight about 68 ounces

309 TIFFANY SILVER FIVE PIECE TEA SET

270- Consisting of rectangular base, tea pot, hot water pot, creamer and covered sugar bowl. Charming Louis XV shapes. Delicately engraved Watteau decorations, and repoussé acanthus and floral motives in Louis XV style. Covers with rose finials. Mark of Tiffany and Co., Paris. (*Collection of the late Mrs. Bradley Martin*)

Length of tray, 16 inches. Weight about 101 ounces

310 SET OF FOUR OLD SHEFFIELD SILVER CANDLESTICKS

220- Date marks 1813-14 on two; the other two 1820-21. Very handsome all-over decoration. The round bases closely fluted and with friezes of shell and gadroon decoration. Round columns, the tops with amorini and acanthus scroll decoration, the lower part fluted. Bobèches similarly decorated. (*Collection of the late Mrs. Bradley Martin*) Height, 14 inches

311 PAIR OF SILVER CANDLESTICKS ENGLISH, 1766

140- Triangular base with acanthus scroll outline. Shaped column, richly decorated with acanthus. (*Collection of the late Mrs. Bradley Martin*)

Height, 12 inches. Weight about 54 ounces

312 PAIR OF SILVER-GILT FRUIT BASKETS OLD ENGLISH

210- The spreading, perforated sides with finely wrought decoration of grapes and leaves. (*Collection of the late Mrs. Bradley Martin*) Diameter, 12 inches. Weight about 72 ounces

313 PAIR OF ANTIQUE FRENCH SILVER DISHES

310- Rich decoration of Renaissance motives, the rim with male and female heads on a background of repoussé work, with amorini, vines, masks and sea monsters. Handles in the form of grotesque female birds. Feet in the form of grotesque heads. Outer body with frieze of fruit. Glass inner dish. (*Collection of the late Mrs. Bradley Martin*)

Length, 14½ inches. Weight about 94 ounces

314 ANTIQUE SHEFFIELD SILVER ROUND TRAY

170- Rim with rich repoussé decoration of shell and acanthus motives. Centre engraved with flowers and rococo acanthus motives. Four feet. (*Collection of the late Mrs. Bradley Martin*) Diameter, 20 inches. Weight about 79 ounces

315 SIX PIECE STERLING SILVER TIFFANY TEA SET

260- Kettle with stand, tea pot, hot water pot, sugar bowl, creamer and uncovered bowl. Elegant engraved decoration of undulated ribbon and interlaced flower festoon. Monogram. (*Collection of the late Mrs. Bradley Martin*)

Weight about 120 ounces

316 OBLONG SILVER TRAY

ENGLISH, 1818

280- Gadrooned rim with shell and acanthus motives in the corners; two handles similarly decorated in repoussé. Engraved centre, with bold leaf and floral motives. (*Collection of the late Mrs. Bradley Martin*)

Length, 22 inches. Weight about 136 ounces

317 PAIR OF FRENCH SILVER CANDLESTICKS

✓✓- Rich repoussé floral decoration. Square base and bobèche. Elaborate column. (*Collection of the late Mrs. Bradley Martin*)

Height, 13 inches. Weight about 34 ounces

318 PAIR OF SILVER CANDLESTICKS

ENGLISH, 1804

145- Massive, simple shape. Round, fluted base. Tapering columns, with laurel frieze at the top and fluting at the base. Fluted bobèche. Engraved crest. (*Collection of the late Mrs. Bradley Martin*)

Height, 12½ inches. Weight about 74 ounces

319 ANTIQUE SILVER TANKARD

190- The cylindrical body with frieze of amorini, one riding in a chariot in triumphal procession, with two lions drawing him. Another amorino riding a goat. Cover with relief decoration of fruit. Interesting piece. (*Collection of the late Mrs. Bradley Martin*)

Height, 9 inches. Weight about 41 ounces

320 PAIR OF ROUND ENGLISH SILVER DISHES

160- Three lion claw feet. Gadrooned rim, decorated with shell and acanthus motives. (*Collection of the late Mrs. Bradley Martin*)

Diameter, 13 inches. Weight about 94 ounces

321 PAIR OF SILVER TWO-BRANCH CANDELABRA

SHREVEPORT, 1804

345- Fine Adam design. Round base. Tapering column, with fluted and laurel frieze decoration. Gracefully curving, acanthus-decorated branches. Fluted urn bobèches, the central one with plastic peacock finial. Engraved crest. (*Collection of the late Mrs. Bradley Martin*)

Height, $23\frac{3}{4}$ inches. Weight about 100 ounces

322 SET OF FOUR FRENCH SILVER SERVING DISHES WITH COVERS

350- The round bodies fluted and with leaf-decorated handles. The covers with rich repoussé decoration of cornucopias, birds, laurel branches and flowers. Handles in the form of two lion heads rising from a flower. Monogram. (*Collection of the late Mrs. Bradley Martin*)

Diameter, 9 inches. Weight about 172 ounces

323 PAIR OF SILVER MEAT PLATTERS ENGLISH, 1780

280- Oval shape with sunken centre, the rim richly decorated in repoussé with roses and other flowers. (*Collection of the late Mrs. Bradley Martin*)

Length, 17 inches. Weight about 132 ounces

324 OVAL SILVER TRAY WITH HANDLES ENGLISH, 1780

375- Rim and handles with very finely wrought repoussé decoration of roses and leaves. The tray itself with engraved decoration of bold acanthus leaves, flowers, etc. (*Collection of the late Mrs. Bradley Martin*)

Length, 24 inches; width, $16\frac{1}{4}$ inches. Weight about 130 ounces

325 SILVER TEA KETTLE WITH STAND ENGLISH, 1747

325- Very elaborate repoussé decoration of rococo scrollwork, flowers, birds, amorino head and Chinoiserie landscape. Dolphin spout. Amorini caryatides on the handles. Tripod lamp stand, elaborately decorated in repoussé. (*Collection of the late Mrs. Bradley Martin*)

Height, $11\frac{3}{4}$ inches. Weight about 63 ounces

326 SEVEN PIECE STERLING SILVER TEA SET

300 - Mark of Tiffany & Co. Consisting of kettle with stand, tea pot, coffee pot, large hot water jug, cream pitcher, sugar bowl and plain bowl. All with three lion claw feet and engraved decoration of vines and lotus medallions. Fluted handles and spouts. Initial. (*Collection of the late Mrs. Bradley Martin*)

Weight about 200 ounces

327 LARGE GERMAN SOLID SILVER TROPHY CUP

190 - The chalice-shaped body richly decorated in Gothic style with panels bearing representations of four mediæval pages, carrying banners with inscriptions of congratulation for the winner of the races at Baden-Baden, September 1862. The round base with repoussé tracery and relief ornamentation in Gothic style. Elaborate cover with acanthus motif in centre, surmounted by a dragon. (*Collection of the late Mrs. Bradley Martin*)

Height, $23\frac{3}{4}$ inches. Weight about 225 ounces

328 LARGE SILVER TANKARD

ENGLISH, 1798(?)

400 - Cylindrical body, base and cover with diagonal fluting. Large scrolled handle. Inside gilt. Important piece. (*Collection of the late Mrs. Bradley Martin*)

Height, 13 inches. Weight about 108 ounces

[SEE ILLUSTRATION]

329 PAIR OF THREE-BRANCH SILVER-GILT CANDELABRA

ENGLISH, 1837

350 - Very handsomely decorated with rococo scrolls and plastic amorini figures. The round base with rococo scrolls; the columns, richly decorated with shell and acanthus motives, bear in the middle two climbing amorini. The gracefully curved branches and the bobèches with leaf and flower motives. Floral finial in top bobèche. Monogram. (*Collection of the late Mrs. Bradley Martin*)

Height, $25\frac{1}{4}$ inches. Weight about 280 ounces

[SEE ILLUSTRATION]

ANTIQUE FURNITURE, COMPRISING AN INTERESTING
SERIES OF ENGLISH LACQUER AND REMARKABLY FINE
SPANISH, ITALIAN AND ENGLISH FURNITURE OF
THE 16TH, 17TH AND 18TH CENTURIES

LOTS 330-360

330 HEPPLEWHITE PEMBROKE TABLE IN MAHOGANY
18TH CENTURY

5250 Square taper spindle legs, two drop leaves, oval shape when opened.

Height, 29 inches; length, 33 inches; width, 27 inches

331 ANTIQUE ITALIAN PAINTED CONSOLE TABLE
WITH WHITE MARBLE TOP

90- Lacquered in green and yellow. The moulded apron with relief laurel frieze; tapering, fluted legs, with laurel ornamentation at the top. (Sold as is.) (*Collection of the late Mrs. Bradley Martin*)

Height, 32½ inches; length, 44¾ inches; depth, 19 inches

332 ANTIQUE PAINTED CHEST

230- Rectangular shape, set on mahogany Chinese Chippendale base. On the top and sides idyllic applied canvas paintings in the manner of Watteau, on the top youths and maidens enjoying an al fresco repast; on the front, a harvest festival with gaily dancing youths and maidens. Studded with brass nails; brass handles. (*Collection of the late Mrs. Bradley Martin*)

Height, 34½ inches; length, 46½ inches; depth, 23 inches

333 FRENCH INLAID AND LACQUER PAINTED BOU-
DOIR DESK

475- Graceful Louis XVI style. Very fine workmanship. Front and sides decorated with painted compositions of playing amorini in grisaille effect. Fall top with floral diaper inlay, surrounded by painted frieze. Finely wrought ormolu mouldings, and ornaments. Back of desk finely inlaid. Inside fitted with three drawers. Tapering, fluted legs. (*Collection of the late Mrs. Bradley Martin*)

Height, 42½ inches; length, 26 inches; depth, 15 inches

334 TOOLED AND PAINTED CORDOVAN LEATHER
FOUR-FOLD SCREEN SPAIN, 17TH CENTURY

50 - Decoration in gold, green and red of baroque acanthus scrolls, urns, flowers and draperies. (*Mrs. Barger Wallach Collection*) Height, 68 inches; width (per panel), 17½ inches

335 PAIR OF CARVED AND LACQUERED ARMCHAIRS

80 - Louis XIII style. Frame, black lacquer with scroll and acanthus decorations in gilt lacquer. Square back, with gilt scroll finials. Deeply scrolled and voluted arm rests, with gilt acanthus carving at either end. Turned baluster legs, connected by baluster stretchers and braces. Richly carved and scrolled front stretcher. Taupe velvet upholstery. (*Mrs. Barger Wallach Collection*)

336 GOLD AND BLACK LACQUER SIDE CHAIR WITH
RUSH SEAT ENGLISH, LATE 18TH CENTURY

30 - Made in China for the English trade. The back with out-curved top rail, decorated with Chinoiserie landscape motives. Square, open back with lyre-shaped splat, decorated in gold. Square legs and apron with Chinoiserie landscape. (Sold as is.) (*Mrs. Barger Wallach Collection*)

337 GOLD AND BLACK LACQUER ARMCHAIR

45 - ENGLISH, LATE 18TH CENTURY

Slender, graceful lines. The square back with three narrow splats widening in the centre to an oval medallion with landscape decoration. High arm rests, with baluster supports. Round legs, connected by round stretchers. The frame black, with Chinoiserie floral motives in gold. Bold and old-gold damask seat. (*Mrs. Barger Wallach Collection*)

338 GOLD AND BLACK LACQUER FOLD TOP TABLE

35 - Chinese Chippendale style. Table with floral frieze. Apron with figural and bird motives in a landscape. One drawer. Square, decorated legs. (*Mrs. Barger Wallach Collection*) Height, 29½ inches; length, 30 inches; depth (extended), 29 inches

339 BLACK AND GOLD LACQUER DRESSING CASE

ENGLISH, EARLY VICTORIAN PERIOD

Made for the English market. Charming and quaint specimen, with outcurved mirror and two series of drawers. Decoration of floral and figural motives. (*Mrs. Barger Wallach Collection*)

Height, $27\frac{3}{4}$ inches; length, 15 inches; depth, $11\frac{1}{2}$ inches

340 SMALL BLACK AND GOLD LACQUER TABLE

ENGLISH, VICTORIAN PERIOD

The square top with Chinese ladies, children and a dog. Three outcurved legs, set on columnar support. (Slightly damaged.) (*Mrs. Barger Wallach Collection*)

Height, 27 inches; top, 14 inches square

341 GOLD AND BLACK LACQUER SIDE CHAIR

The curved top rail and urn-shaped splat with figural and landscape Chinoiserie decoration in gold. Cabriole front legs; square stretchers. Blue and old-gold damask seat. (*Mrs. Barger Wallach Collection*)

342 GOLD AND BLACK LACQUER WALL CABINET

ENGLISH, VICTORIAN PERIOD

All-over decoration of landscape motives. Front with panelled door enclosing shelves; drawer below. (*Mrs. Barger Wallach Collection*) Length, $31\frac{1}{2}$ inches; width, 15 inches

343 LARGE BLACK AND GOLD LACQUER AND DAMASK BED

ENGLISH, VICTORIAN PERIOD

Low, shaped back, inset with cane, and with Chinoiserie landscape decoration in gold lacquer on black. Apron similarly decorated. Scrolled front feet. Bolster arm rests. Upholstered in dark blue and old-gold 16th century style damask. Mattress. (*Mrs. Barger Wallach Collection*)

Length, 7 feet; height, about 47 inches; depth, $47\frac{1}{2}$ inches

344 OAK GATE LEG TABLE

ENGLISH, JACOBEAN PERIOD

Fine specimen. Turned legs, connected by turned stretchers. Drop leaves. Plain top. (*Mrs. Barger Wallach Collection*) Height, 28 inches; length, $42\frac{1}{2}$ inches; top (extended), 57 inches

- 4750 345 PAIR OF WALNUT SIDE CHAIRS SPANISH, 17TH CENTURY
Square backs, the central horizontal splat with two small
turned balusters above and below. Wide wooden seats. The
front legs turned, the back legs square; square stretchers.
(Mrs. Barger Wallach Collection)

90- 346 WALNUT SIDE TABLE

Italian Renaissance style. Plain top with dentelled moulding.
Moulded apron, fitted with two drawers. Four square legs
with serolled bracket ornaments above and below, connected
by four square stretchers. (Formerly in the F. Sterner Col-
lection, New York.) (Mrs. Barger Wallach Collection)

Height, 30½ inches; top, 47 x 29 inches

375 347 OAK SIDE TABLE

SPANISH, 18TH CENTURY

Plain top. Apron fitted with one drawer with leaf scroll
carving; scalloped edge. Round turned legs, connected by
four square braces. Ball feet. (Mrs. Barger Wallach Collec-
tion)

Height, 27¾ inches; length, 34¼ inches; depth, 24 inches

348 INLAID OAK TABLE

SPAIN, 17TH CENTURY

Rectangular top, with inlay of diamond-shaped motives.
Deep apron, fitted with two drawers; interesting geometrical
carving of connected rectangles and circles on both apron
and drawers. Round turned legs, connected by square
stretchers. Ball feet. (Mrs. Barger Wallach Collection)

Height, 33½ inches; length, 53½ inches; depth, 25¼ inches

140- 349 MASSIVE WALNUT CHEST

SPAIN, 17TH CENTURY

Plain, rectangular shape, ornamented only by a finely wrought
brass lock and hasp, and by brass corner braces. Six round
feet. (Mrs. Barger Wallach Collection)

Height, 25¼ inches; length, 62 inches; depth, 21 inches

220- 350 WALNUT SIDEBOARD

ITALIAN, 16TH CENTURY

Fine specimen, of beautiful simple lines. Plain top; the
apron with three moulded drawers, separated by a narrow
strip of dentelled carving. The body with two tall panelled
doors enclosing inner section with shelves. Lion claw feet.
(Mrs. Barger Wallach Collection)

Height, 45 inches; length, 51 inches; depth, 19 inches

351 ANTIQUE SPANISH CABINET ON STAND

450-
Ebony finish. The cabinet top with three panelled doors and panelled ends; brass locks. The table with carved moulding, and apron carved with grotesque mask and acanthus motives. Square, tapering legs with acanthus capitals, connected by round and square stretchers. (Table damaged.) (*Mrs. Barger Wallach Collection*)

Height, about 48 inches; length, 38 inches; depth, 20 inches

352 OAK REFECTORY TABLE

√50-
Jacobean style. The long rectangular top with rounded ends. Apron deeply dentelled and with scalloped edge. Four massive baluster legs, surmounted by melon-shaped motives and with carving of fan-shaped flowers. Massive square stretchers. Ball feet. (Formerly in the F. Sterner Collection, New York.) (*Mrs. Barger Wallach Collection*)

Length, 88 inches; height, 29 inches; depth, 30½ inches

[SEE FRONTISPIECE]

353 UMBRIAN WALNUT CENTRE TABLE

ITALIAN, 16TH CENTURY

75-
Massive round top, supported on three richly carved brackets with female caryatides carved in the round and with fine relief motives of grotesque birds and animals and acanthus leaves. Brackets deeply scrolled and ending in massive lion claw feet. (Formerly in the F. Sterner Collection, New York.) (*Mrs. Barger Wallach Collection*)

Height, 30 inches; diameter, 53 inches

354 SET OF SIXTEEN MAHOGANY DINING ROOM CHAIRS
WITH RUSH SEATS

460-
Six, English, 18th century; ten, excellent modern reproductions. Open backs with curved top rails, fluted side pillars and pierced, urn-shaped splat. Shaped and scalloped apron. Square legs, the front ones fluted. X-shaped brace. (Formerly in the F. Sterner Collection, New York.) (*Mrs. Barger Wallach Collection*)

355 INLAID OAK CORNER CUPBOARD

ENGLISH, LATE 18TH CENTURY

50-
Massive specimen of simple lines. The panelled doors, inlaid with deep mahogany frame and with diamond-shaped mahogany motif in the centre. The top section with cupboard enclosed by two doors, each with large and small panel. Below, one long and two short drawers. The base with cupboard section, enclosed by doors with single panels. In two parts. Bracket base. (*Mrs. Barger Wallach Collection*)

Height, 86 inches; length, 41½ inches

356 MAHOGANY CABINET STAND

ENGLISH, QUEEN ANNE PERIOD

85-
Charming specimen. The top section with four drawers, framed by narrow inlay and with pendent brass handles. The base with one drawer, four slightly curved legs and deeply shaped apron at the sides. (*Mrs. Barger Wallach Collection*)

Height, 34¼ inches; top, 13½ x 17 inches

357 WALNUT ARMCHAIR WITH GROS AND PETIT POINT COVERS

FRENCH, LOUIS XV PERIOD

270-
Beautiful frame of gently curved outlines, the high arm rests with outcurved supports. Apron with narrow acanthus moulding; cabriole legs. Amusing needlework on back and seat, the back with Chinoiserie landscape and figure (pieced), the seat with bold flower and leaf motives. Rich tones of blue and green on black ground. (*Mrs. Barger Wallach Collection*)

[SEE FRONTISPIECE]

358 WALNUT AND GROS POINT EMBROIDERY ARM-CHAIR

FRENCH, LOUIS XV PERIOD

310-
Beautifully proportioned frame of gently rounded outline. The back with finely balanced flower-vase composition in yellow and red on black; the seat with floral composition in a square frame. Fine specimen. (*Mrs. Barger Wallach Collection*)

[SEE FRONTISPIECE]

359 MAHOGANY DESK WITH CABINET TOP

ENGLISH, 18TH CENTURY

275-
A beautiful specimen of the William and Mary period. The top moulded, and with linear inlay in lighter wood. The glass doors, in arch-shaped frame, enclose inside cupboard section. Below the cupboard, two small drawers. The desk section with fall top, outlined with delicate linear inlay, enclosing inner section inlaid in light wood and fitted with numerous pigeonholes, flanked on either side by two drawers. The apron shaped and fitted with long drawer. Turned legs, connected by shaped stretchers on the four sides. (*Mrs. Barger Wallach Collection*)

Height, 7 feet; length, 39½ inches; depth, 19 inches

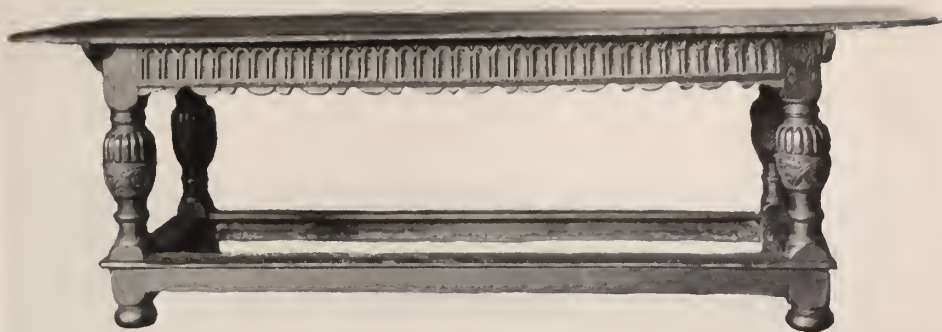
360 MASSIVE OAK DRESSER

ENGLISH, 18TH CENTURY

325-
The top section rectangular, with three long shelves; the cornice with double scalloped apron; the sides with deeply scalloped outline. The body with a row of three drawers across the top, and in the centre, three drawers one above the other. On either side of the tier of drawers, a cupboard section, enclosed by a door with arched panelling. Panelled ends. Fine specimen. (Formerly in the F. Sterner Collection, New York.) (*Mrs. Barger Wallach Collection*)

Height, 6 feet 9 inches; length, 5 feet 8 inches; depth, 1 foot 10 inches

[SEE ILLUSTRATION]



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KATE GREENAWAY'S ALBUM

192 PICTURES IN GOLD FRAMES

ENGRAVED AND PRINTED BY EDMUND EVANS



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